NARCISSUS PETER BARR.

BARR'S

GOLD MEDAL

DAFFODILS

AUTUMN 1912.

BARR & SONS,

11, 12 & 13, King Street, Covent Garden, London.

Nurseries—Taplow, Buckinghamshire — Visitors Invited.

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Autumn 1912.

Barr's "Gold Medal" Daffodils

AWARDED

Thirty-one Gold Medals and a Ten Guinea Challenge Cup,

Also many First-class Certificates and other high awards.

NEW CLASSIFICATION OF THE DAFFODIL.

For some years a general want was felt by Daffodil exhibitors for a wider classification of the Daffodil than the then existing one, which had not been found sufficiently elastic to take in several new forms of the Narcissus family raised by hybridists since the great Daffodil Conference of 1884. The Narcissus Committee of the Royal Horticultural Society was approached on the subject, and to meet the case appointed in 1909 a sub-committee to carefully go into the matter, and see how far the existing classification could be modified or altered so as to facilitate the placing of the many new seedlings now being raised. A good deal of time and careful study was given by the members of the sub-committee to the subject, and the revised classification which they brought forward in 1910 was almost unanimously accepted by the full Narcissus Committee of the Royal Horticultural Society. In the following pages we have adopted to a great extent this classification, which we hope will be of valuable assistance to exhibitors of Daffodils and to amateurs who desire to make a selection of distinct types. As will be seen, 10 distinct divisions have been made together with a section (Div. XI.) at the end to take in a few unclassed species and hybrids. With each division we have given its distinguishing character.

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☞ See opposite page for complete Alphabetical List.

BARR & SONS,
11, 12 & 13 King Street, Covent Garden, London

Culture and Adaptation of the Daffodil Outdoors.

Soil and its Treatment.—The Daffodil will thrive in any ordinary garden soil, but prefers a deep, rather moist loam. When the soil is of a dry and sandy nature, it should be deeply dug, if possible at least a season before planting the bulbs, well-decayed cow manure being added, and a potato or other vegetable or annual crop grown on the ground. Before the bulbs are planted a sprinkling of quick-lime should be spread on the surface and then dug in. If it is not convenient to first take off a crop of Vegetables or Annuals, then, in digging, mix with the soil crushed bones at the rate of 1½ oz. to the square yard. The ammoniacal properties of stable manure are injurious to the Daffodil; considerable risk is therefore incurred by using it. On good retentive loamy soils stable manure is not required and should not be used, but a dressing of lime once in every three years, with an annual dressing of Basic Slag, at the rate of 7½ oz. to the square yard, may prove beneficial.

Freshly dug Soil should be allowed to stand vacant two to three weeks before planting, to allow the ground to settle down, otherwise the freshly planted bulbs are sometimes drawn under considerably below their proper depth, and the bloom in consequence is apt to be weakened and retarded the first season.

The Best and Safest Manure to use is Crushed Bones or Basic Slag (*for price see page* 38). This should be applied at planting time, and may be mixed with the soil; the Crushed Bones may be applied at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and Basic Slag may be applied in same manner at the rate of 1 ton to the acre, or 7½ oz. to the square yard. We recommend for light soils Crushed Bones (provided they are genuine) in preference to Basic Slag. On very poor and dry sandy soils we recommend in addition Sulphate of Potash (*for price see page* 38), to be sprinkled annually in the autumn over the surface of the ground, after planting, at the rate of 2 cwt. to the acre, or about ¾ oz. to the square yard. The potash not only increases the depth of colour in the flowers, but also helps to hold moisture in the soil, a condition so essential to the perfect development of the Daffodil. We also recommend the use of Phytobroma in autumn and spring (*see particulars, page* 38).

In Early Spring, as soon as the Daffodils begin to show above ground, the surface soil should be well broken with a hoe, to sweeten it after the heavy winter rains; a handy tool for this purpose will be found offered on page 38. Where practicable it is advisable to cover the ground in November with some light covering material (the idea is to prevent the autumn rains from beating down the crust of the ground, and to break the severity of a sudden frost). We use for this purpose pulled heather; cut furze or gorse, however, answers the same purpose; cut fern or bracken is bad, as it lies too wet; old pea sticks laid across the ground are good, or on flower beds sprays or small branches of cut evergreens stuck into the ground answer the purpose and look decorative; these of course need renewing when they get shabby. Do not mulch the beds with manure.

Planting and Lifting.—The best time to plant, to obtain the finest flowers, is early Autumn (as early as possible), *although bulbs may be put in as late as Christmas with fairly satisfactory results;* we have planted some Daffodils as late as the second week in February, and had some very good blooms the third week in May. We recommend, however, *early* planting for best results. The bulbs may be left undisturbed for years in ordinary good loamy soils, but on poor and light soils they are better lifted every two years, as soon as the foliage has died down, and replanted if possible immediately or as early as is convenient. Never plant when the ground is wet and sticky. Do not put silver sand around the bulbs of Narcissi except in the case of N. corbularia.

Depth to Plant.—The average depth to plant is from 2 to 3 inches, that is to say, a covering of 2 to 3 inches of soil, but not more. As the bulbs vary considerably in size, according to the relative varieties, the best rule to go by is the bulb itself, which should be *covered with soil once and a half its own depth*, measuring the bulb from the collar of its neck to its actual base. On light sandy soils the bulbs may be planted a trifle deeper than on heavy stiff soils, and in the North of England and in cold localities they should be put in a little deeper than in the warmer southern districts.

Position and Grouping for Effect.—All Daffodils prefer partial shade, although most of them will grow equally well in the open. The varieties which are best grown in partial shade are indicated in the following pages by an *. In the flower border, to obtain the best effect, Daffodils should be planted in large groups of irregular outline, each group or clump to contain one variety only; avoid straight lines, circles, and symmetrical designs. Masses of Daffodils should always appear in the Hardy Flower border, where irregular and effective sweeps can be planted between the clumps of herbaceous plants which in their turn grow up and hide as well as shelter the Daffodil foliage while it is going to rest. In grouping Daffodils the season of flowering should be borne in mind, as the varieties bloom in succession from the end of February to the end of May, during which period, by a judicious selection, a constant succession of flowers can be maintained. *On page* 14 *we denote the rotation of blooming.*

Naturalising Daffodils in Grass, Etc.—All Daffodils may be planted in grass with perfect success. To produce the best effect, the three groups should be kept separate: thus the Star Narcissi should not be mixed with the Great Trumpets, nor Poet's Narcissi with the Star Narcissi. In planting, make the breaks large and bold, scattering the bulbs over the ground broadcast with the hand, and planting them where they fall. Avoid symmetrical lines or formal circles as far as possible, as these are not found in nature. In planting under trees, avoid places where the drip from the branches is greatest, also where the main roots of the trees come close to the surface.

Daffodils never look more beautiful or are seen to greater advantage than when growing on grassy slopes or banks, and we strongly recommend our customers to avail themselves of such situations for naturalising Daffodils.

Varieties specially Suitable for Naturalising in Woodlands, Grasslands, Glades, Etc., Delighting in Partial Shade.—The following are mostly free seeders, and will therefore spread naturally; they are mostly wild plants—Abscissus, Countess of Annesley, Excelsior, Golden Spur, Henry Irving, Obvallaris, Spurius, English Lent Lily, Princeps, Scoticus, Albicans, Pallidus Præcox, Moschatus of Haworth

Naturalising Daffodils in Grass, Etc.—*continued.*

(very pretty in grass), Queen of Spain (in our opinion the most beautiful of all for this purpose), and all varieties of Poëticus, including the old Double White. THE VARIETIES UNDERLINED we do not recommend for the cultivated border, as they deteriorate the second year, while in woodlands, grass, or meadowland they flourish.

Varieties for Naturalising in Grasslands, Parks, Meadows, on Lawns, etc. — The following fine trumpet varieties are all good strong growers, as well as being distinct and effective—EMPEROR, EMPRESS, P. R. BARR, GOLDEN SPUR, QUEEN OF SPAIN, W. P. MILNER, HORSFIELDII, MADAME PLEMP, MRS. THOMPSON; of the chalice-cupped varieties the following are best suited to the purpose —INCOMPARABILIS BEAUTY, FRANK MILES, STELLA SUPERBA, SIR WATKIN; LEEDSII M. M. DE GRAAFF, DUCHESS OF BRABANT, MINNIE HUME, and MRS. LANGTRY; BARRII CONSPICUUS, FLORA WILSON, CROWN PRINCE, ELLEN BARR, FALSTAFF, JOHN BAIN, ODORUS and O. RUGULOSUS; of the Poets' Narcissi for planting in grass we recommend POETICUS ORNATUS, ALMIRA, GRANDIFLORUS, HERRICK, and POETARUM and the late Pheasant's Eye (POETICUS RECURVUS); of the double-flowered daffodils, the Old Double Yellow (TELAMONIUS PLENUS), BUTTER AND EGGS, EGGS AND BACON, and CODLINS AND CREAM may be used.

For Lawns and Tennis Courts which have to be mown early we recommend the dainty Minimus, Cyclamineus, Minor, Nanus, and Lobularis. Being very early varieties the grass may be safely mown in May.

Varieties for Planting by the Water Side.—Daffodils produce a charming effect when growing at the water's edge. The following varieties we can strongly recommend for this purpose—*Odorus* and *Odorus rugulosus*, with their rush-like foliage and graceful golden flowers; *Duchess of Westminster*, *John Bain*, and the *old late Pheasant's Eye Narcissus* (*Poëticus recurvus*), with their graceful starry flowers; *Emperor*, *P. R. Barr*, and *Empress*, three noble trumpeters; *Sir Watkin*, *Barrii conspicuus*, *Stella superba*, *Beauty*, *Frank Miles*, and the *Double White Poeticus* or *Gardenia-flowered Narcissus*, *etc.* In choice spots near the water's edge the charming little *Cyclamineus* should be planted, as also the sulphur-coloured Hoop Petticoat Narcissus (*N. Bulbocodium citrinum*), both of which luxuriate in moist grassland.

Method of Planting Daffodils in Grass.—We recommend for this work our SPECIAL BULB PLANTER (*see illustration, page* 38). By the use of this implement the trouble of planting bulbs in grass is reduced to a minimum. It takes out a clean, circular piece of turf 2 to 2½ inches in diameter, and of sufficient depth. On making the second hole this piece of turf is released from the planter and lies ready on the ground to cover the bulb with. The soil is not in any way tightly pressed and made hard, which is the case when an ordinary dibber is used, and the appearance of the grass is not spoilt; in fact, after planting 10,000 bulbs with this tool on a greensward, one could hardly detect that the grass had been touched. If the ground is very poor and thin, a compost of fresh soil with an abundance of *Crushed Bones* (7 lbs. to a bushel) should be made and dropped into each hole before placing in the bulb, a little more should be given as a covering, and then the sod of turf be replaced and pressed down. The bulbs will then be given a fair start in their new quarters. (*For price of Barr's Special Bulb Planter, see page* 38.)

The Best Time for Planting in Grass *is with the advent of the autumn rains*, when the ground is in a fairly moist condition. it being impossible to plant whilst the ground is hard and solid from the summer heat; moreover, nothing is gained by planting in hot dry ground, to say nothing of the cost and labour of planting.

Cutting Daffodils for Decoration.

To obtain very fine blooms Daffodils should be cut in a young state, just when the bud is bursting, placed in water and allowed to expand in a greenhouse or sitting-room. The blooms opened in this way are larger and finer in texture and purer in colour than those which develop out of doors.

Culture of Daffodils in Pots or Boxes.

TIME OF POTTING.—Pot as early in autumn as possible to obtain the finest results and earliest blooms.

THE BEST COMPOST to pot Daffodils in is a mixture of two-thirds good fibrous loam, and one-third old decayed leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of bone meal or 1 lb. Phytobroma (*see page* 38) to every bushel of soil, which mix well together before using. In all cases the soil used should be fresh and sweet; *never pot in soil that is wet or sticky*. In order to destroy all injurious insect life it is a good plan to partly sterilise potting soil before adding the Phytobroma or bonemeal. This can be easily done by placing a bushel of soil in a sack, pouring over it a large kettle of boiling water and then spreading out the soil to dry. This will prevent a great deal of after trouble from worms or insects attacking the bulb roots. Another method of freeing soil of insect life is to use Vaporite (small tin, 9*d.*; 7 lb. tin, 2*s.*; 28 lb., 4*s.* 6*d.*).

THE POTS should be carefully washed out with boiling water or wiped dry before using. *Never pot in dirty or wet pots.*

GOOD DRAINAGE should be secured by placing three or more pieces of charcoal (in preference to broken crocks) over the drainage hole, covering the charcoal or crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with pieces of charcoal, a good layer of rough fibrous loam or leaf soil placed at bottom of box to ensure perfect drainage.

COVERING THE BULBS.—The larger bulbs need not be quite covered with soil, the level of which should be half an inch below the rim of the pot to allow of watering when the bulbs are in growth. Bulbs of the miniature species should be covered with half an inch of soil.

AFTER POTTING, stand the pots or boxes outside in the open, on a firm bottom such as a bed of ashes or a gravel path to prevent the entrance of worms. They should then be surrounded and completely covered with Cocoa Fibre, old decayed leaf soil, or very old ashes (free from sulphur), the top of the pots being 2 inches below the surface of the covering material. This will secure a natural and moist condition to the bulbs and encourage root action. So long as the pots remain buried they will require no watering.

Culture of Daffodils in Pots or Boxes—*continued.*

THE POTS OR BOXES SHOULD REMAIN PLUNGED for a period of not less than twelve weeks, after which first-early sorts (marked 1 in catalogue), such as GOLDEN SPUR, HENRY IRVING, OBVALLARIS, etc., may be transferred to a greenhouse or sitting-room where the night temperature does not exceed 55° and that of the day 60°. A higher temperature should not be given if well-developed blooms are wished for. If the pots are taken into a sitting-room they should be kept during the day in a sunny window and at all times should be protected from draughts and gas heat. Later-flowering Daffodils (marked in catalogue 2, 3, and 4) should be brought into warmth later and in succession, thus sorts marked 4 should not be removed from the plunging bed until February or March. *No Daffodils will bear hard forcing or bottom heat.* After the bulbs are out of the plunging bed, give the plants as much light and air as possible, and once a week a very little weak liquid manure water until they come into bloom.

Of the stronger growing sorts use three to six bulbs, according to size of bulb, for a pot measuring 4½ to 6 inches in diameter; of the small miniature kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Corbularias, use twelve to eighteen bulbs for a 4½ to 6-inch pot. These small-flowered dwarf-growing species are most charming in pots or little shallow pans. The following may be had in bloom in January:—Minimus, Minor, Nanus, and Cyclamineus, and these may be mingled with Scilla sibirica and Chionodoxas, as both bloom at the same period and produce a charming contrast. For pot-culture the largest bulbs only of *Minimus*, *Cyclamineus*, *Triandrus*, and *Corbularias* should be used, as being collected when in bloom there is an uncertainty in their flowering the first season. The White Hoop Petticoat Narcissus should be potted in almost pure sand kept well moist, and if placed at once in a cold frame after potting may be had in bloom by Christmas. (*See Rock Garden Collections of Miniature Daffodils, page* 8.)

If Daffodils are wanted in quantity for cutting early in the season, plant thickly in boxes, giving same culture as recommended above for growing in pots. Of the best varieties to grow for early forcing in boxes, the following command a first place: *First early sorts*—Queen of Spain, Henry Irving, Golden Spur, Sir Watkin, Old Double Yellow Daffodil; *Second early sorts*—Emperor, Empress, Horsfieldii, P. R. Barr, Barrii conspicuus, Incomparabilis Beauty, and Stella superba.

CULTURE OF DAFFODILS IN VASES AND BOWLS
In Barr's Special Fibre Mixture.

A charming effect can be obtained by growing Daffodils in fancy vases or bowls, with or without drainage holes, by simply using our specially prepared Fertilised Fibre, Shell and Charcoal Mixture (ready for use, 3*s.* 6*d.* per bushel, 1*s.* per peck); the mixture is light, clean, and nice to handle, and *remains sweet*; indeed, it is preferable to soil where Daffodils and other bulbs are grown in fancy bowls and vases.

Narcissus Poetaz Elvira growing in Barr's Fertilised Fibre in a bowl without drainage hole.

Culture.—Fill the vase or bowl with the Fibre, Shell and Charcoal Mixture up to within a little below the rim, and plant the bulbs in the same manner as with ordinary potting soil, just covering them; the mixture may be shaken down into place after planting and lightly watered, but should not be pressed down tightly, or the bulbs will be forced upwards when root growth commences.

After planting, either of the following plans may be adopted:—

(*a*) The bowls or vases may be plunged outdoors on a bed of cocoa fibre or ashes, and covered entirely with cocoa fibre, leaving them thus for 8 to 12 weeks, when the bulbs will have made some top growth.

(*b*) Or the bowls may be plunged in a cold frame, airy cellar, or out-house instead of outdoors; with this treatment, however, it will be necessary to occasionally give water.

(*c*) A third plan is to place the bowls after potting in a dark or moderately dark *airy* place, cool but not too cold; they must not be placed in a close cupboard or the bulbs will certainly suffer.

In the case of bowls plunged outdoors there will be no need to give any attention in the way of watering, etc., as they will, of course, have abundance of moisture from the autumn rains. Where, however, the bulbs are not exposed to the rain, the bowls should be examined once or twice a week, care being taken that the fibre mixture is kept uniformly damp; but for the first week or two after planting water should be given very sparingly, sufficient only to keep the fibre damp enough to encourage root action. As soon as the bulbs are well rooted, water should be given more freely, the fibre mixture being then kept quite moist; if the mixture is allowed at any time to become dry, even for a day, the buds will go blind; should by any chance too much water have been given, the bowls may be drained by carefully tipping them on their side. If obtainable rain water is the best to use.

When the bulbs have made some top growth the bowls should be removed to the sunny window of a sitting-room, where they will get the morning sun, or be kept in a cool greenhouse close to the glass, it being necessary that they should be given sufficient light and air to prevent the foliage from becoming drawn. Draughts and gas heat must be carefully avoided.

No bottom heat should be given, and a temperature of 55° to 60° by day and 50° to 55° by night is sufficient to obtain good blooms; the bulbs resent too warm a temperature.

☞ *For Bowls and Barr's Fertilised Fibre Mixture, see page* 38.

COLLECTIONS OF DAFFODILS

FOR FLOWER BORDERS AND POT CULTURE.

Barr's 21/= Collection of Daffodils for Flower Borders.

ALL STRONGEST SELECTED BULBS.

6 Emperor	6 Bicolor Prince of the Netherlands	6 Incomp. Nelsoni major	6 Leedsii Brldesmaid
6 Golden Spur		6 „ Sir Watkin	6 Queen of Spain
6 Maximus	6 „ J. B. M. Camm	6 „ Stella superba	6 Poetaz Elvira
6 Obvallaris	6 „ Mdme. Plemp	6 Barrii conspicuus	6 Poeticus poetarum
6 Albicans	6 Incomp. Beauty	6 „ Dorothy E. Wemyss	6 Codlins and Cream (double)
6 Princess Ida	6 „ Frank Miles	6 „ John Bain	
6 Bicolor Empress	6 „ Lucifer	6 Leedsii Mrs. Langtry	6 Eggs and Bacon (double)

3 Bulbs each of the above 26 varieties for 10/6

SPECIAL COLLECTIONS OF DAFFODILS for Flower Borders made up to meet Customers' requirements, from £2 2s. up to £18 18s.

Barr's 42/= Collection of Daffodils for Pot Culture.

☞ *For Special Cultural Directions see pages* 3 *and* 4.

The following Daffodils may be gently forced to bloom from the end of winter to early spring, and if after flowering they are turned out of pots and carefully planted out (the ground being well watered previously, should it be dry) they will mostly flower well outdoors the following season:

ALL STRONGEST SELECTED BULBS.

6 Cornelia	6 Bicolor Empress	6 Incomp. Strongbow	6 Queen of Spain
6 Excelsior	6 „ J. B. M. Camm	6 Barrii conspicuus	6 Poetaz Elvira
6 Glory of Leiden	6 „ Mdme. Plemp	6 „ Dorothy E. Wemyss	6 „ Irene
6 Henry Irving	6 „ Victoria	6 „ Firebrand	6 Tridymus Cloth of Gold
6 Obvallaris	6 Incomparabilis Beauty	6 „ Seagull	6 Poeticus Herrick
6 Albicans	6 „ Constellation	6 Leedsii Duchess of Westminster	6 Codlins and Cream (double)
6 Madame de Graaff	6 „ Fireflame		
6 Princess Ida	6 „ Sir Watkin	6 „ Fairy Queen	6 Eggs and Bacon (double)

3 Bulbs each of the above 30 varieties for 21/=

Barr's 63/= Collection of Daffodils for Pot Culture.

☞ *For Special Cultural Directions see pages* 3 *and* 4.

The following Daffodils may be gently forced to bloom from the end of winter to early spring.

6 Cornelia	6 Bicolor Oriana	6 Barrii Albatross	6 Poetaz Elvira
6 Glory of Leiden	6 „ Prince of the Netherlands	6 „ Firebrand	6 „ Klondyke
6 Mikado		6 „ Mascotte	6 Poeticus Cassandra
6 Ray Smith	6 Incomp. Bountiful	6 „ Seagull	6 „ Homer
6 Madame de Graaff	6 „ Constellation	6 Leedsii Ariadne	6 Argent (double)
6 Princess Ida	6 „ Gloria Mundi	6 „ Fairy Queen	6 Codlins and Cream (double)
6 Bicolor J. B. M. Camm	6 „ Lucifer	6 „ Peach	
6 „ Mrs. Buchanan	6 „ Sir Watkin	6 Queen of Spain	6 Golden Rose (double)

3 Bulbs each of the above 30 varieties for 32/6

SPECIAL COLLECTIONS OF DAFFODILS for Pot Culture made up to meet Customers' requirements, from £5 5s. up to £21.

DAFFODILS RECOMMENDED FOR EXHIBITION,

FOR AMATEURS COMPETING AT SPRING FLOWER SHOWS.

Very expensive varieties have not been included. On the pages referred to full descriptions and prices will be found.

Yellow Trumpet Daffodils for Exhibition.

	PAGE		PAGE		PAGE		PAGE
Admiral Togo ...	... 14	King Alfred ...	... 15	Monarch... ...	... 16	Rev. D. R. Williamson...	16
Cornelia ...	... 15	Lord Roberts ...	... 15	P. R. Barr ..	... 16	Van Waveren's Giant...	16
Hamlet	... 15						

Daffodils Recommended for Exhibition—*continued.*

White and Silver Trumpet Daffodils for Exhibition.

	PAGE		PAGE		PAGE		PAGE
Alice Knights	17	Lady Audrey	17	Madame de Graaff	17	Mrs. G. H. Barr	17
Henri Vilmorin	17	Loveliness	17	Mrs. H. D. Betteridge	17	Peter Barr	18

Bicolor Trumpet Daffodils for Exhibition.

	PAGE		PAGE		PAGE		PAGE
Calpurnia	18	Empress	18	Mrs. C. W. Earle	19	Pyramus	19
Cygnet	18	Glory of Noordwijk	18	Pharaoh	19	Weardale Perfection	20
Duke of Bedford	18	J. B. M. Camm	19				

Large Chalice-Cupped Daffodils (Incomparabilis) for Exhibition.

	PAGE		PAGE		PAGE		PAGE
Artemis	20	Gipsy Lad	21	Lucifer	22	Pilgrim	22
Autocrat	20	Gloria Mundi	21	Lulworth	22	Sir Watkin	23
Beauty	20	Homespun	22	Nelsoni aurantius	22	Strongbow	23
Bernardino	9	Lady Margaret Boscawen	22	Pedestal	11	The Rival	23
Blackwell	21			Princess Mary	22	Will Scarlett	23
Chaffinch	21						

Short-Cupped Daffodils (Barrii) for Exhibition.

	PAGE		PAGE		PAGE		PAGE
Albatross	23	Cresset	24	Lone Star	26	Royal Star	26
Astrardente	24	Dorothy E. Wemyss	24	Mohicau	11	Seagull	26
Branston	24	Ethelbert	25	Mrs. R. C. Notcutt	26	Sequin	27
Broadwing	24	Fair Maiden	25	Occident	26	Sir Lancelot	27
Circlet	24	Fiery Cross	25	Radiant	26	St. George	12
Cœur de Lion	24	Firebrand	25	Red Beacon	12	Sunrise	27
Concord	24	Incognita	25	Red Chief	26	Torchlight	27
Cossack	24	Lohengrin	26	Rosalind	26	The Saracen	27

Silvery-White Star or Eucharis-flowered Daffodils (Leedsii) for Exhibition.

	PAGE		PAGE		PAGE		PAGE
Ariadne	27	Fairy Queen	28	Lucia	29	Queen of the North	29
Bianca	28	Icepeak	10	Maggie May	29	White Lady	30
Bridesmaid	28	Janet Image	28	Mermaid	11	White Queen	30
Diana	28	Katherine Spurrell	28	Peach	29	White Slave	30
Eoster	28						

True Poets' Narcissi (Poeticus) for Exhibition.

	PAGE		PAGE		PAGE		PAGE
Cassandra	34	Herrick	34	Messina	11	Tennyson	34
Chaucer	34	Homer	34	Minerva	34	The Bride	34
Dante	34	Horace	34	Oracle	34	Timon	12
Epic	34	Ibis	34	Snowshoe	34	White Standard	34
Harold Finn	34	Lycidas	34	Socrates	12		

New Hybrid Polyanthus Narcissi (Poetaz) for Exhibition.

	PAGE		PAGE		PAGE		PAGE
Aspasia	33	Ideal	33	Jaune à Merveille	33	Triumph	33
Elvira	33	Irene	33	Klondyke	33		

Double Daffodils for Exhibition.

	PAGE		PAGE		PAGE		PAGE
Apricot Phœnix	35	Cernuus plenus	35	Golden Rose	35	Odorus Campanella plenus	36
Argent	35	Codlins and Cream	35	Plenipo	36		
Capax plenus	35	Eggs and Bacon	35	Primrose Phœnix	36		

BARR'S INEXPENSIVE DAFFODILS.

For Naturalising in Woodlands, Shrubberies, Orchards, and in Grass, etc., and to plant for cutting.

All strong flowering bulbs.

1000 in 20 fine showy sorts (Trumpets, Peerless, and Poets), 40/-; in 30 fine sorts, 45/-
500 in 20 „ „ „ „ „ 21/-; in 30 „ „ 24/-
100 in 10 „ „ „ „ „ 4/-; in 20 „ „ 4/6

☞ Full descriptions of the following Daffodils will be found in body of catalogue.

TRUMPET DAFFODILS. (*See pages* 14 *to* 20.)

	per 100 s.	per 100 d.	per 1000 s.	per 1000 d.
Albicans	9	6	—	
Countess of Annesley	12	6	—	
Emperor	7	6	70	0
Empress (*Bicolor*)	7	6	70	0
Excelsior	12	6	—	
Golden Spur	8	6	80	0
Grandis (*Bicolor*)	8	0	75	0
Henry Irving	9	0	85	0
Horsfieldii (*Bicolor*)	6	0	55	0
J. B. M. Camm	10	6	—	
Lent Lily (*Pseudo-Narcissus*)	2	0	18	6
Madame Plemp	12	6	—	
Maximus	7	6	—	
Moschatus of Haworth	12	6	—	
Mrs. Thompson	10	6	—	
Mrs. Walter Ware (*Bicolor*)	8	6	80	0
Obvallaris (*Tenby Daffodil*)	6	0	55	0
Pallidus præcox	6	6	60	0
Princeps (*Bicolor*)	4	0	35	0
P. R. Barr	10	6	95	0
Rugilobus	4	6	42	0
Santa Maria	10	6	100	0
Spurius	6	6	60	0
Victoria (*Bicolor*)	5	6	50	0
W. P. Milner	5	6	—	
William Goldring	9	6	90	0

CHALICE-CUP DAFFODILS, or Star Narcissi. (*See pages* 20 *to* 30.)

	per 100 s.	per 100 d.	per 1000 s.	per 1000 d.
INCOMPARABILIS Autocrat	5	6	50	0
„ Cynosure	3	6	32	6
„ Frank Miles	8	0	75	0
„ Gwyther	6	6	60	0
„ King of the Netherlands	9	6	—	
„ Mabel Cowan	9	6	—	
„ Mrs. Backhouse	8	6	—	
„ Nelsoni major	9	6	90	0
„ Queen Bess	4	6	42	0
„ Sir Watkin	7	6	70	0
„ Stella	3	6	30	0
„ „ Superba	9	6	85	0
„ Vesuvius	12	6	—	
BARRII Agnes Barr	4	6	—	
„ Burbidgei Type	4	0	35	0
„ Conspicuus	3	6	30	0
„ Ellen Barr	10	6	—	
BARRII Falstaff	7	0	65	0
„ Flora Wilson	12	6	—	
„ John Bain	9	6	85	0
„ Little Dirk	6	6	—	
„ Mrs. C. Bowley	17	6	—	
„ Sensation	21	0	—	
„ Siddington	12	6	—	
„ Vanessa	6	6	55	0
LEEDSII Type	4	0	35	0
„ Amabilis	3	6	32	6
„ Beatrice	8	6	—	
„ Duchess of Brabant	4	0	35	0
„ Fanny Mason	5	6	—	
„ M. M. de Graaff	6	0	55	0
„ Minnie Hume	4	0	35	0
„ Mrs. Langtry	4	0	35	0

QUEEN OF SPAIN, one of the best for Grass. (*See page* 31.) .....per 100, 12/6; per 1000, 110/-

ODORUS Campanella (Sweet-scented French Campanella Jonquil) ,, 3/6; ,, 30/-
„ rugulosus ,, 4/-; ,, 35/-

NEW BUNCH-FLOWERED DAFFODILS. (*See page* 33.)

POETAZ Aspasia.....per 100, 10/6
„ Elvira ,, 9/6
POETAZ Ideal ..... per 100, 12/6
„ Irene ,, 17/6

TRUE POETS' NARCISSI. (*See page* 34.)

POETICUS Old Pheasant's Eye.....per 100, 2/3; per 1000, 21/-
„ Ornatus .....per 100, 2/9; per 1000, 25/-
POETICUS Poetarum ,, 4/6; ,, 42/-

DOUBLE DAFFODILS. (*See page* 35.)

TELAMONIUS Plenus (Double Yellow Trumpet Daffodil) .....per 100, 6/-; per 1000, 55/-
INCOMPARABILIS Butter and Eggs (*Double rose-flowered yellow*) ,, 4/6; ,, 42/-
„ Eggs and Bacon (*Double rose-flowered white and orange*) ,, 6/6; ,, 60/-
„ Godlins and Cream (*Double rose-flowered sulphur-white*) ,, 8/6; ,, 80/-
POETICUS Double Gardenia-flowered ,, 4/-; ,, 35/-

NARCISSUS BIFLORUS, Primrose Peerless Daffodil. (*Page* 33.) per 100, 4/-; per 1000, 35/-

☞ *For Inexpensive Mixtures of Daffodils for naturalising and large plantings, see page* 8.

Barr's Inexpensive Mixtures of Daffodils.

To Naturalise in Shrubberies, Orchards, on Grassy Slopes, etc., and for cutting.

Single Trumpet Daffodils, Mixed, including **Princeps, Queen of Spain, Horsfieldii, Emperor, Rugilobus, Spurius,** etc., etc., for naturalisation .....per 1000, **37/6**; per 100, **4/-**

Single Chalice-cup or Star Narcissi, Mixed (**Incomparabilis, Leedsii,** and **Barrii varieties**), for naturalisation in grass, etc. The grand effect of these light graceful Daffodils, when naturalised, must be seen to be realised. Their value as cut flowers for bouquets and vases cannot be over-estimated.....per 1000, **32/6**; per 100, **3/6**

White Poet's Narcissi, in Mixture, comprising varieties of early and late **Poeticus,** for naturalisation in grass, etc. For cutting, the flowers are greatly prized. Of these Poet's Narcissi Mr. William Robinson writes, referring to Gravetye: "Five years ago I cleared a little valley; through this runs a streamlet, and we grouped the Poet's Narcissi near it, and in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture, such as one might see in an Alpine valley." .....per 1000, **35/-**; per 100, **3/9**

Splendid Mixed Daffodils of Many Sorts, for naturalisation, including Trumpet, Chalice-cup, and Poet's Narcissi, a special mixture of Daffodils of all kinds suitable for large plantings in Grass, Woodlands, etc. .....**per 1000, 25/-; per 100, 2/9**

Unnamed Choice Seedling Daffodils.

The following are beautiful flowered Seedlings from crosses between **Weardale Perfection, Madame de Graaff, King Alfred** and fine varieties of **Poeticus.** They have not been selected out and named as they resemble too closely other named Seedlings which are in commerce. Many fine varieties suitable for exhibition may be selected out.

Seedlings of Weardale Perfection x Madame de Graaff, containing many fine new *White Trumpet* and *Bicolor Trumpet* Daffodils, per 100, £5 5*s.*; per doz. 15/-

Seedlings of King Alfred, containing large and handsome *Yellow Trumpet Daffodils* of good form, tall growers, per 100, £5 5*s.*; per doz. 15/-

Seedlings of Large-flowered Poeticus, containing many fine new varieties.
per 100, 30/-; per doz. 4/3

Miniature Daffodils for the "Rock Garden."

The following are charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. All the *Corbularias* (except *Corbularia monophylla*) and *Cyclamineus* like moisture, and should therefore be planted at the foot of the rockery. *Corbularia monophylla* flourishes in a warm dry sheltered situation, planted in almost pure sand; when coming into bloom give water freely. *Triandrus albus* (*Angel's Tears*) and *Juncifolius* delight in partial shade and a light gritty soil, and should be given a well-drained position. In the case of these Miniature Daffodils, the ground may be carpeted with close-growing surface-rooting plants, such as *Arenaria cæspitosa, Thymus serpyllum vars., T. lanuginosus, Herniaria glabra, Mossy Saxifragas,* etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather. We prefer, however, seeing these little gems peeping out of grass, and can supply seed of suitable fine dwarf grasses for sowing in September after planting the bulbs; this sowing will give a fine green carpet by the following spring when the Narcissi bloom.

☞ *Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.*

	per doz. s.	d.	per 100 s.	d
Hoop Petticoat Daffodils (*page* 36, *Bulbocodium*)—				
Large Sulphur (*citrinus*) home-grown bulbs	1	6	10	6
White (*monophyllus*) extra strong bulbs	2	4	16	6
Early Yellow extra strong bulbs	2	3	15	0
Miniature Early Yellow...	2	3	15	0
Large Yellow (*conspicuus*)	2	3	15	0
Cyclamineus extra strong bulbs (*page* 32)	3	6	25	0
Minimus (*page* 16)	1	6	10	6

	per doz. s.	d.	per 100 s.	d
Minor (*page* 16)	10	6	75	0
Nanus (*page* 16).....	4	6	—	
Moschatus (*page* 17)	1	9	12	6
Macleaii (*page* 37)	3	0	21	0
Triandrus (*page* 30)—				
albus (*Angel's Tears*) large size bulbs	1	4	9	6
calathinus	24	0	—	
concolor	10	6	—	
pulchellus	36	0	—	
Juncifolius (*page* 37).....	1	3	7	6

6 Bulbs each of 12 Miniature Daffodils, 16/-
3 „ „ „ „ „ 8/6

☞ **For Daffodil Seed for Autumn Sowing,** *see page* 37.

Barr's New Seedling Daffodils for 1912.

The following list of Daffodils comprises some of the finest novelties, and includes new seedlings of our own raising and many of the best raised by the Rev. G. H. Engleheart, the Rev. G. P. Haydon, Mr. E. M. Crosfield, Mr. J. C. Williams, Mr. P. D. Williams, Mrs. Backhouse, Mr. Henry Backhouse, Mr. Cave, Mr. Philip Worsley, and Mr. Dawson. We would specially draw attention to the following grand exhibition kinds : **Ariel, Bedouin, Cæsar, Charm, Cossack, Dione, Dresden, Empire, Eros, Florizel, Furnace, Jasper, Lewis Carrol, Lord Kitchener, Loveliness, Marie Louise, Memory, Mermaid, Messina, Michael, Michael Angelo, Mrs. George H. Barr, Pandora, Peter Barr, Red Beacon, Rhoda, Ruby, Seraphine, Sigismund, Silvia, Sirdar, Sir Galahad, Snow King, Socrates, St. George, Timon, Volcano,** and **Zephyrus** —all of great beauty. We would mention that we purchased in 1910 from Mr. Charles Dawson (who has given up growing Daffodils) his **"Rosemorran" Daffodil Seedlings,** containing many beautiful varieties, and at the same time took over his Daffodil garden for the rearing of our new seedling varieties. Visitors at the London and Birmingham Shows will well remember the high quality of Mr. Dawson's "Rosemorran" flowers. We have also now removed from our Surbiton Nurseries to Taplow, where in future a fine display of our Daffodils and Tulips may be seen in Spring.

☞ Where we have a record, we give in inches the heights as registered at our Nurseries.

The relative qualities as we judge them are indicated by xx, xxx, xxxx, the highest quality flower being given the most marks. The figures after the names indicate the relative period of flowering, (1) being earliest, (5) being latest.

	each. £	s.	d
Adrastus (Incomparabilis), xxx, *new* 1912, a handsome flower with white perianth and bold globular bright yellow cup, having a green centre and golden central halo, very late bloomer, ht. 21 in.	0	7	6
Aglaia (Leedsii), xxx, *new* 1912, an elegant flower, perianth white, cup pale primrose with sulphur centre, margin fluted, very late bloomer, ht. 19 in.	0	7	6
Ailsa (Trumpet Daffodil), xxxx, *raised by Mr. E. M. Crosfield*, a beautiful chaste flower, perianth pure white, trumpet white, large and bold with recurved margin. AWARD OF MERIT R.H.S., 1907	5	5	0
Alabaster (Triandrus Hybrid), xxxx, *new* 1912, a very beautiful hybrid of *Minnie Hume* × *Calathinus*, flowers snowy white with large elegant cup and broad perianth, tall...	1	15	0
Arctic Light (Leedsii), xxxx, *new* 1911, a lovely flower of a cool shade, having a snowy white perianth and large flattish lemon crown with green centre, ht. 14 in.	5	5	0
Ariel (Triandrus Hybrid) (3), xxxx, *new* 1912, a beautiful refined snowy white flower resembling *Dione* but a shade smaller, of very elegant form, ht. 17 in. ..	2	2	0
Bernardino (Incomparabilis) (3), xxxx, a grand flower, with very large creamy perianth and a very large pale cup, prettily fluted and heavily stained deep orange-apricot	3	3	0
Bloodstone (Barrii), xxxx, *new* 1911, *raised by Mr. C. H. Cave*, a very lovely flower, with ample round snowy white perianth, and a deeply flanged cup of fiery orange with greenish centre	5	5	0
Cæsar (Poeticus) (5), xxxx, *new* 1911, a remarkably fine flower of perfect form, measuring slightly over 3 inches across, with very broad rounded solid white perianth, the petals all of equal size and well imbricated; large lemon-yellow eye edged dark madder-red ; flowers erect and borne on long stout stems, ht. 16 in.	5	5	0
Cardinal Wolsey (Barrii), xxxx, *new* 1910, a very lovely flower with broad snowy white perianth, slightly reflexing and a very flat large fluted crown of a brilliant orange-apricot ...	2	2	0
Challenger (Barrii), xxxx, *new* 1910, a magnificent flower measuring more than 3 in. across, of fine form, solid Poeticus-white perianth and much expanded crown measuring about 1 in. across, soft canary with a striking broad margin of brilliant fiery red	32	10	0
Chameleon (Trumpet Daffodil), *new* 1911, a beautiful and unique little Daffodil of "Apricot" breed, perianth delicate pale primrose shading down to blush-white, erect, slightly twisted and pointed, trumpet pale shell-pink shading to sulphur ; quite a new break of colour, which may be valuable to the hybridist, ht. 14 in.	6	6	0

Barr's New Seedling Daffodils—*continued.*

	each. £	s.	d
Chryseis (Giant Incomparabilis) (4), xxx, *new* 1911, *raised by Mr. T. Batson*, fine erect flower of great substance, and measuring nearly 4½ inches across, perianth cream coloured, broad, smooth, pointed and well imbricated, crown full dark yellow, short with open mouth, recurved and prettily frilled, ht. 22 in.	1	10	0
Citriona (Incomparabilis) (2), xxx, *new* 1912, a beautifully formed flower, soft citron-yellow, almost a self, with greenish shading in centre of crown, ht. 17 in.	0	10	6
Crœsus (Giant Incomparabilis), xxxx, a very fine flower of great substance with large rounded and imbricated primrose perianth and a wide expanded crown of deep red. AWARD OF MERIT BIRMINGHAM, 1911	25	0	0
Dione (Triandrus Hybrid) (3), xxxx, *new* 1912, a very lovely and refined flower measuring 3½ inches across, snowy white throughout, crown expanded, of beautiful symmetry, prettily fluted, ht. 17 in.	3	3	0
Dosoris (Incomparabilis), xxxx, a lovely flower, with broad white perianth and a very large flattened crown of a fiery salmon-scarlet throughout, very fine	5	5	0
Dresden (Poeticus), xxxx, *new* 1910, a refined and beautiful Poeticus of good bearing, with well-imbricated snowy white perianth, and a very flat eye of fiery scarlet, most attractive, ht. 17 in. *See coloured plate in "The Garden," September 24th*, 1910	1	1	0
Empire (Giant Leedsii) (3), xxxx, *new* 1911, *raised by Mr. E. M. Crosfield*, one of the finest of this class, and a very noble and beautiful flower of highest type; perianth white, very large, broad, and imbricated, crown very large, lemon shading to white, slightly expanded at mouth, and exquisitely frilled, foliage broad and blue-grey, ht. 16 in. AWARDED FIRST-CLASS CERTIFICATE BIRMINGHAM	16	16	0
Eros (Barrii), xxxx, *new* 1909, flower large and of fine quality, measuring 3½ inches across with very broad imbricated creamy white perianth, and large flat crown fiery scarlet shading to golden-orange, prettily fluted, ht. 15 in. *See coloured plate in "The Garden," Sept. 24th*, 1910	3	3	0
Euphrosyne (Trumpet Daffodil), xxxx, *new* 1910, *raised by the Rev. G. P. Haydon*, a very elegant flower, with creamy perianth and long straight trumpet of a soft citron yellow, ht. 15 in.	2	2	0
Faction (Giant Incomparabilis), xxxx, *raised by Mr. E. M. Crosfield*, a handsome flower of fine erect bearing, with broad white perianth and large bold wide crown of a lovely citron-yellow, ht. 18 in.	12	12	0
Fair Lass (Leedsii), xxx, *new* 1912, flower of elegant form with broad shapely snowy white perianth and a globular fluted citron cup	0	10	6
Fleetwing (Giant Incomparabilis), xxxx, large flower of beautiful form and fine substance, perianth pure white, crown primrose-yellow	1	10	0
Florizel (Barrii) (3) xxxx, *new* 1912, large flower of beautiful rounded form, with broad imbricated white perianth and wide rich golden crown deeply fringed and bordered fiery orange. AWARD OF MERIT TRURO, 1912	5	5	0
Gadfly (Incomparabilis) (3), xxxx, *new* 1910, a remarkably striking flower with white perianth slightly reflexing and shaded a delicate sulphur at base, and a large flat eye measuring 1 inch across of a deep fiery scarlet, shading to golden-buff at centre, ht. 14 in.	6	10	0
Golden Ensign (Jonquil Hybrid), xxxx, *new* 1912, the most beautiful trumpet Jonquil hybrid yet raised; flowers erect, 3 inches across, of beautiful symmetry, rich golden, with broad well-imbricated perianth and an elegant trumpet 1⅛ inches long, having a pleasing Jonquil fragrance, ht. 16 in.; a reliable grower	10	10	0
Goldtit (Triandrus Hybrid), xxx, *new* 1912, a remarkably distinct Triandrus hybrid of Barrii appearance, having a light yellow slightly reflexing perianth and a globular golden cup prettily fluted; an elegant flower	1	1	0
Great Warley (Giant Incomparabilis), xxxx, a remarkably striking flower after the style of *Narcissus Lady Margaret Boscawen*, but very much larger, perianth white, broad and massive, crown clear yellow, measuring 1½ inches across. FIRST-CLASS CERTIFICATE R.H.S. and BIRMINGHAM	2	10	0
Helios (Giant Incomparabilis) (1), xxxx, *new* 1912, a large handsome flower of fine form measuring 4 inches across, with broad imbricated soft yellow perianth and a large trumpet-shaped crown with open frilled mouth, very deep golden with a faint coppery tinge, ht. 18 in.	15	0	0
Herod (Trumpet Daffodil) (3), xxxx, *raised by Mr. E. M. Crosfield*, a very fine flower of good bearing, perianth creamy white, very broad, and lying smooth and flat, trumpet clear yellow, large and elegant, with broad open frilled mouth, ht. 18 in.	1	15	0
Horatius (Giant Incomparabilis) (3), xxxx, *raised by Mr. E. M. Crosfield*, a great improvement on *N. Lady Margaret Boscawen*, perianth white, flat and imbricated, crown clear yellow, large and bold, broadly fluted at brim; of fine bearing, ht. 18 in.	8	8	0
Icepeak (Leedsii) (4), xxxx, *new* 1911, a very dainty and beautiful flower of perfect symmetry, having a broad, smooth, snowy white perianth, and a small cream globular cup with green centre; a tall grower	0	10	6
Inga (Barrii), xxxx, a greatly improved *Incognita*, with broad imbricated pure white perianth, of fine substance, and a large deep orange-apricot crown	4	4	0

Barr's New Seedling Daffodils—*continued.*

each. £ s. d

Inglescombe (Double Incomparabilis) (4), xxx, bearing very large fully double flowers of a buttery primrose-yellow, with broad rounded petals 0 10 6

Jasper (Barrii), xxxx, *new* 1909, a most striking and beautiful flower with the RICHEST BIT OF COLOURING IN THE CROWN OF ANY FLOWER EXHIBITED AT THE MIDLAND DAFFODIL SHOW, 1909; perianth of fine form, very pale primrose, crown large and flat, of a rich fiery red... ..... 15 15 0

Lavender (Leedsii), xxxx, *new* 1911, an exquisite little flower, perianth white with small flattish white crown, having a green centre and a pinkish eerise edge..... 0 15 0

Lewis Carrol (Poeticus), xxxx, *new* 1911, flower very large and of good bearing, measuring nearly 3½ inches across, with broad, rounded perianth, slightly campanulate, and canary-yellow eye conspicuously edged dark madder-red 3 3 0

Little Nell (Barrii), xxx, *new* 1912, a pretty small flower of elegant form, with creamy perianth and small fluted lemon crown margined gold, very late bloomer, ht. 18 in. 0 3 6

Macebearer (Giant Incomparabilis) (2), xxxx, *new* 1910, perianth creamy white, broad and overlapping, cup pale yellow, large and expanding with well-defined orange-red rim; a grand flower, ht. 20 in. 4 4 0

Madonna (Triandrus Hybrid), xxxx, *new* 1912, a remarkably beautiful flower, solid white with large open fluted crown and slightly reflexed perianth, very chaste 7 10 0

Marie Louise (Barrii) (5), xxxx, *new* 1911, *raised by Mr. Charles Dawson*, a very lovely striking flower with white perianth and large fluted globular cup of an intense scarlet throughout, ht. 15 in. 7 7 0

Masterpiece (Barrii), xxxx, a model flower of exquisite symmetry with very broad rounded cream-white perianth and a remarkably striking brilliant red flattened crown, very beautiful. AWARD OF MERIT R.H.S. 12 12 0

Memory (Poeticus) (4), xxxx, *new* 1912, a remarkably pretty variety having very round flowers of perfect form and finish, perianth broad and solid white, eye margined fiery red and having a greenish centre, ht. 17 in. 3 3 0

Mermaid (Giant Leedsii) (2), xxxx, a great improvement on *White Queen*, flower erect, larger and more beautiful, and plant much taller, with handsome blue-grey foliage; perianth white, large and well imbricated, crown very large and bold, elegantly flanged at mouth, opening pale creamy primrose and passing off almost white, ht. 20 in.; a lovely exhibition flower. *See Illustration page* 13, *and coloured plate in* "*The Garden*," *August* 19*th*, 1911 1 1 0

Messina (Poeticus), xxxx, *new* 1910, a very beautiful large Poeticus, measuring over 3½ inches across, with snow-white rounded perianth of good substance and a flat eye of brilliant scarlet throughout, ht. 15 in. *See coloured plate in* "*The Garden*," *September* 24*th*, 1910... 6 6 0

Michael (Trumpet Daffodil) (2), xxxx, *new* 1910, one of the most beautiful and refined of *Giant Yellow Trumpet Daffodils*, perianth soft yellow, broad, slightly campanulate and of great substance, trumpet full soft yellow of **King Alfred** form, of solid texture, plant of fine erect habit, ht. 19 in. *See coloured plate in* "*The Garden*," *July* 30*th*, 1910 ..... 18 18 0

Michael Angelo (Incomparabilis) (3), xxxx, *new* 1910, a very lovely flower, measuring 4 inches across, with very broad white perianth and large open spreading crown, canary-yellow prettily frilled, having a striking border of fiery scarlet, ht. 16 in. *See coloured plate in* "*The Garden*," *July* 30*th*, 1910 ..... 6 6 0

Miss Willmott (Giant Barrii) (4), xxxx, *new* 1911, large massive flower measuring 3½ in. across, perianth white, of good form, crown large, lemon-yellow edged bright orange-red; a vigorous grower and good forcer. FIRST-CLASS CERTIFICATE R.H.S., April 1911 ..... 6 6 0

Mohican (Barrii), (2), xxx, a sister seedling of **Sunrise**, which it somewhat resembles, perianth white, with yellow radiating from the base, cup suffused almost throughout, fiery orange-scarlet, very bright and attractive, ht. 19 in. AWARD OF MERIT R.H.S.; cut flower young to preserve the colour ..... per doz. 60/- 0 5 6

Moonbeam (Leedsii), xxxx, a beautiful and refined flower with pure white perianth, well imbricated, and a prettily fluted white cup. FIRST-CLASS CERTIFICATE R.H.S. 1 15 0

Oakhurst (Trumpet Daffodil), xxxx, *new* 1910, *raised by the Rev. G. P. Haydon*, flower of great size, measuring 4 in. across, with very broad rounded white perianth, trumpet delicate primrose with wide spreading mouth nearly 2½ in. across, beautifully flanged and shaded sulphur, ht. 14 in. 17 17 0

Pandora (Barrii) (3), xxxx, *new* 1912, a very elegant and beautiful flower, measuring 3½ in. across, with broad snowy white spoon-shaped perianth and an open fluted crown of a rich orange throughout, ht. 19 in..... 1 1 0

Pedestal (Giant Incomparabilis), xxx, *raised by Mr. E. M. Crosfield*, a grand flower of great substance, perianth creamy white, very broad, flat, and imbricated, crown rich yellow, long and straight, of fine erect bearing, ht. 15 in. AWARD OF MERIT 1912 ..... 2 2 0

Primrose Queen (Incomparabilis), xxxx, *new* 1910, flower large of fine erect bearing and a pretty light shade, perianth soft primrose, crown large and bold, bright yellow, prettily crinkled, delicately scented, ht. 16 in. 0 15 0

Barr's New Seedling Daffodils—*continued.*

	each. £ s. d
Pyrrha (Barrii) (4), xxxx, a remarkably pretty flower with very broad white petals slightly reflexing and large flat central disc, canary-yellow edged bright fiery scarlet, prettily fluted, ht. 18 in.	3 3 0
Red Beacon (Barrii) (5), xxxx, *new* 1910, a most lovely flower which immediately attracts one by its brilliantly coloured cup; the perianth is ivory-white, broad and of great substance, slightly shaded sulphur at base, cup prettily fluted and of the most intense fiery orange-red, ht. 15 in.	0 15 0
Rhoda (Triandrus Hybrid), xxxx, *new* 1912, a most beautiful refined white flower resembling a *Giant Leedsii*, of great substance and elegant form	5 5 0
Ruby (Barrii), xxxx, *new* 1911, flower of medium size and perfect rounded form, with broad imbricated perianth and a pretty flat fiery red cup, ht. 14 in. AWARD OF MERIT TRURO, 1912	1 1 0
Sheba (Barrii), xxxx, *new* 1911, a flower of the highest quality, with large snowy white spreading perianth and a remarkable striking centre of dark fiery crimson, very beautiful. AWARD OF MERIT BIRMINGHAM, 1911, where it attracted a great deal of attention	15 15 0
Sigismund (Triandrus Hybrid), xxxx, *new* 1912, a very lovely white flower resembling a Giant Leedsii, of beautiful form and great substance, tall	10 10 0
Silvia (Triandrus Hybrid), xxxx, a very elegant flower measuring 3 inches across of a beautiful soft primrose with lemon tinge, perianth erect and trumpet globular at base, ht. 16 in.	3 3 0
Sir Galahad (Giant Leedsii), xxxx, *new* 1910, a very beautiful flower measuring over 4 inches across, perianth pure white, rounded, broad and imbricated, crown soft lemon-primrose, large, open and spreading, deeply flanged and frilled at mouth, plant of fine bearing, ht. 15 in. *See coloured plate in "The Garden," July 30th,* 1910	1 10 0
Snow King (Poeticus), xxxx, *raised by Mr. E. M. Crosfield*, one of the finest *Poeticus* seedlings raised, plant tall and of fine bearing, flowers very large with beautiful smooth round perianth, of great substance, very beautiful. AWARD OF MERIT and FIRST PRIZE IN POETS' CLASS, Birmingham, April 28th, 1910	5 5 0
Socrates (Poeticus) (5), xxxx, *new* 1910, **the deepest edged Poeticus at the Birmingham Show, 1910,** a very striking and noble flower, measuring over 3 in. across with very solid white broad perianth, well-imbricated, centre canary with a remarkably deep margin of dark madder-scarlet, ht. 14 in. AWARD OF MERIT R.H.S. and BIRMINGHAM, 1911. *See coloured plate in "The Garden," September 24th,* 1910	4 4 0
St. George (Barrii) (4), xxxx, a very lovely exhibition flower with broad rounded creamy white perianth of fine texture and a striking *Poeticus* eye, full of colour, ht. 15 in.	1 1 0
Sunbeam (Barrii), xxx, a very pretty flower of *Sunrise* type, measuring 3 inches across, well-formed creamy perianth with slight shading of sulphur towards base, pretty flattish cup of brilliant orange-red, ht. 16 in. AWARD OF MERIT BIRMINGHAM .....per doz. 15/-	0 1 6
Tamerlane (Giant Incomparabilis), xxxx, *new* 1911, a handsome and striking flower with solid lemon perianth, well imbricated and large open crown of rich orange-red; a huge flower without being at all coarse	8 8 0
The Grey Mare (Trumpet Daffodil), xxxx, *new* 1910, *raised by the Rev. G. P. Haydon*, a very lovely flower of large size, and solid white perianth slightly campanulate, trumpet large, well open at mouth, measuring 2½ in. across, very beautifully flanged, ht. 16 in.	12 12 0
Timon (Poeticus) (5), xxxx, *new* 1910, a grand flower, large, of good substance, with very broad imbricated solid white smooth perianth, centre primrose shading to green, and conspicuously margined dark cinnabar-red, sturdy grower, ht. 17 in.	2 2 0
Toreador (Barrii), *new* 1909, perianth white, well formed, smooth and firm, crown flat, orange with broad margin of brilliant scarlet, very striking and handsome	5 5 0
Uncle Robert (Trumpet Daffodil), xxxx, *raised by Mr. E. M. Crosfield*, the LARGEST OF THE WHITE TRUMPET DAFFODILS, flower of immense size, perianth white, broad and campanulate, trumpet cream with wide open mouth elegantly frilled at margin, ht. 18 in.	15 15 0
Volcano (Double Incomparabilis), xxxx, *new* 1912, the most brilliantly coloured of the double Incomparabilis varieties, flowers measuring over 3 inches across, primrose-yellow with large brilliant orange centre shaded scarlet, very decorative, ht. 16 in.	5 5 0
Warley Scarlet (Barrii), (4), xxxx, a very beautiful flower of good size, having a creamy perianth and a very striking open fluted crown of a brilliant orange-scarlet almost to the base, a tall grower	3 3 0
Whitewell (Incomparabilis) (3), xxx, flower large and of fine form, with broad, rounded, creamy perianth of good substance, and a large expanded chrome-orange crown 1½ in. across and prettily fluted, tall grower	0 10 6
Wildfire (Barrii), xxx, *new* 1911, *raised by Mr. C. H. Cave*, a very distinct and pretty flower, perianth sulphur shaded cream, crown fiery brick-red shading down to a green centre, ht. 14 in.	0 15 0
William Baylor Hartland (Trumpet Daffodil) (2), a fine early bicolor variety, with large rounded and imbricated white perianth and a soft golden-yellow trumpet	1 1 0
Zephyrus (Triandrus Hybrid), xxxx, *new* 1912, a very distinct and beautiful flower resembling a Giant Leedsii, snowy white with very large bold globular crown and elegant reflexing perianth	10 10 0

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NARCISSUS MERMAID.

A great improvement on *White Queen*, flower larger and more beautiful and plant much taller, with handsome bluish foliage; perianth white, large and well imbricated, crown very large and bold, elegantly flanged at mouth, opening pale creamy primrose and passing off almost white, ht. 20 in.; a lovely exhibition flower. *See page* 11.

Barr's General List of Daffodils

For Alphabetical Index, see page 2 of Cover.

The following list of Daffodils embraces the highest class and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. It represents the cream of our Collection (over 500 kinds), and the best of the newest varieties in commerce up to 1912, several being offered to the public for the first time.

During the past few years we have rejected many of the older kinds which we considered had been superseded by better sorts at equally moderate prices. We can, however, generally supply such if required, as, although we do not catalogue them, we keep a small stock of them at our Nurseries.

Time of Flowering.—The relative period of flowering of the different varieties and species out of doors we have denoted by means of numbers after the names, thus :

(1) **1st early,** flowering from February to early March.
(2) **2nd early,** flowering in March.
(3) **Varieties flowering in mid-season,** or early in April.
(4) **Late-flowering** varieties, from middle to end of April.
(5) **Very late-flowering** varieties, opening in May.

The actual period of blooming depends upon the season and district ; thus in early districts (1) would commence in January and early February, while in colder districts end of February or beginning of March ; but the natural rotation would remain the same.

Height.—In most cases we give also the heights in inches as recorded at our Nurseries.

Quality of Flower.—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by x, xx, xxx, and xxxx, giving the most marks to those we judge to be the finest. We trust this record may be found useful to amateurs in making their selections.

Cultural Marks.—* The varieties marked thus * thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

† indicates those kinds which should be selected where Daffodils are grown in pots or for exhibition ; they are, however, also splendid border varieties.

§ indicates those Daffodils which, besides being fine border plants, make a pretty effect when naturalised in grass ; they are all strong growers and free bloomers.

Any Daffodil not offered in this Catalogue we can generally supply, if required.

DIVISION I.—TRUMPET DAFFODILS.

DISTINGUISHING CHARACTER.—TRUMPET OR CROWN AS LONG AS OR LONGER THAN THE PERIANTH SEGMENTS.

Example of a Flower in Division I.
KING ALFRED *(less than one-fourth natural size).*

(A) YELLOW AND SULPHUR-COLOURED TRUMPET DAFFODILS.

Varieties with Yellow, Lemon or Sulphur-coloured Trumpet and Perianth of same shade or lighter (but not white).

	per doz.	each.
	s. d.	*s. d*
***Abscissus** (4), x, *a native of the French Pyrenees*, perianth sulphur-yellow, long straight yellow trumpet ; the latest flowering of all Trumpet Daffodils, and recommended for naturalising in grass, woodlands, etc., where, when established, it flowers freely, ht. 12 in. per 1000, 45/- : per 100, 5/-	0 9	... —
†**Admiral Togo** (3), xxx, large handsome flower, broad yellow perianth and bold golden trumpet with expanded mouth, strong grower and free bloomer, ht. 15 in.	25 0	...2 3
†**Alma** (1) xxx, a seedling from *Maximus*, and of same elegant form, colour nearly a self, soft canary-yellow, trumpet very large with bold open mouth, deeply flanged, perianth gracefully twisted, flower measuring to 4½ in. across ; likes a deep moist soil, ht. 20 in.	25 0	...2 3
***Ard Righ** (*syn.* **Yellow King**) (1), xx, *a native of Ireland*, full yellow perianth, trumpet large and deep yellow, *early*. This Daffodil requires shade or planting in grass, ht. 15 in. per 100, 12/6	1 9	...0 2

YELLOW TRUMPET DAFFODILS—*continued.*

	per doz. s.	each. s.	d
Captain Nelson, discarded.			
†**Cleopatra** (4), xxxx, *raised at our Nurseries*, a magnificent variety in way of *Monarch*, but larger; very broad yellow imbricated perianth and long bold deep yellow trumpet, ht. 15 in. AWARD OF MERIT R.H.S. AND AT BIRMINGHAM. ...each £1 1s.			
§†**Cornelia** (3), xxx, flower large, of a fine soft canary-yellow with fine expanded trumpet and broad smooth perianth, ht. 18 in.; strongly recommended both for pot-culture and border. AWARD OF MERIT R.H.S.	10	6...1	0
*†**Countess of Annesley** (1), x, perianth sulphur-yellow, rich full yellow trumpet, large bold flower, *early*, ht. 15 in. *An Irish Daffodil*.....per 100, 12/6	1	9...0	2
Cyclamineus. *See Division VI., page* 32.			
§†**Emperor** (3), xx, perianth deep primrose, trumpet rich full yellow, very large flower; should be largely grown in flower-beds and borders and naturalised in grass, and is one of the best for cutting, ht. 21 in. .....*Strong bulbs,* per 1000, 70/-; per 100, 7/6	1	3...	—
§†**Excelsior** (1), xx, an improved **Golden Spur,** of a richer and deeper yellow colour; a handsome flower and good forcer .....per 100, 12/6	1	9...0	2
§†**Felicity,** xxx, flower soft light yellow, of elegant form with pointed perianth, and expanded trumpet with prettily frilled recurved brim	16	6...1	6
†**George Philip Haydon** (3), xxxx, *raised by Rev. G. P. Haydon*, a large and refined flower, perianth primrose, broad and of fine texture, trumpet bold, canary-yellow with large open mouth boldly fluted and flanged, ht. 18 in. .....each £2 2s.			
†**Glory of Leiden** (3), xx, a very bold Giant Trumpet Daffodil, the flowers staring one full in the face, trumpet rich full yellow, perianth pale yellow, sometimes with deeper yellow markings, ht. 14 in. ..... per 100, 40/-	5	6...0	6
†**Golden Beauty** (1), xx, *new* 1910, almost a self-brilliant yellow, perianth broad with elegant twist, trumpet large and bold, with a very deeply flanged mouth, ht. 19 in.	60	0...5	6
§†**Golden Bell** (3), xx, broad light yellow twisting perianth, large bold golden trumpet, with open finely frilled mouth, tall grower and free bloomer, ht. 14 in.....	5	6...0	6
§†**Golden Spur** (1), xx, *native of the Netherlands*, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow; an early forcer and a handsome Daffodil for borders and grass, free seeder, ht. 18 in. ..... *Strong bulbs,* per 100, 8/6	1	3..0	2
†**Hamlet** (2), xxx, *raised at our Nurseries*, a very handsome flower after the style of *Emperor*, and having a large broad flat primrose perianth and a well-formed bold yellow trumpet, ht. 18 in. *See coloured plate in "The Garden," August 19th,* 1911.....	36	0...3	6
§†**Henry Irving** (1), xxx, *a native of the Netherlands*, broad spreading yellow perianth, large yellow trumpet, very handsome, excellent for forcing, also for cultivation in grass or borders, ht. 18 in. .....*Strong bulbs,* per 1000, 85/-; per 100, 9/-	1	3...	—
†**Isolde** (5), xxx, *raised by the Rev. G. P. Haydon*, a handsome flower, measuring 5 inches across, with bold campanulate primrose perianth, and a long soft primrose trumpet, ht. 20 in. AWARD OF MERIT R.B.S., LONDON	—	10	6
§†**J. H. Krelage** (2), xxx, perianth primrose-yellow, trumpet large and bold, rich yellow, well flanged at mouth, a good bedder, ht. 18 in. .....per 100, 30/-	4	3...0	5
†**King Alfred** (1), xxxx, a remarkably handsome Daffodil which we can strongly recommend; flowers of large size, great substance, and refined finish; colour a uniform intense rich golden; trumpet large and of elegant form, with open deeply frilled mouth; very tall vigorous grower and free bloomer; foliage of a handsome bluish shade, ht. 24 in. FIRST-CLASS CERTIFICATE R.H.S., and R.B.S. LONDON. *See Illustration, page* 14 ...	48	0...4	3
†**Lord Roberts** (3), xxxx, a grand Trumpet Daffodil, *raised at our Nurseries;* flowers of enormous size, golden-yellow, with broad massive perianth and noble trumpet; tall grower and free bloomer, with strong constitution, height 23 in. Awarded FIRST-CLASS CERTIFICATES by the R.H.S., MIDLAND DAFFODIL SOCIETY, CORNWALL DAFFODIL SOCIETY, and DEVON DAFFODIL SOCIETY	50	0...4	6
†**Lorna Doone,** a fine bold flower of good substance, perianth yellow, trumpet deep yellow; of fine form	—	...2	6
§†**Maximus** (2), xxx, uniform rich deep golden-yellow, perianth elegantly twisted, flower large and graceful, ht. 18 in.; one of the deepest yellow Trumpet Daffodils; it delights in a deep moist soil; *a rather shy bloomer* ..... per 100, 7/6	1	3...	—
,, ,, ,, *Extra fine stock*..... ,, 10/6	1	6...0	2
†**Michael.** *See* **New Seedling Daffodils,** *page* 11 .....each £18 18s.			
§†**Mikado** (2), xx. *raised at our Nurseries*, flower of *M. J. Berkeley* form, but much finer; colour golden-yellow, with graceful twisted perianth, and very large trumpet with wide open mouth, deeply flanged at brim; very showy and free flowering, ht. 15 in. per 100, 35/-	5	0...0	6

YELLOW TRUMPET DAFFODILS—*continued.*

	per doz. s.	d.	each. s.	d
Minimus, true (1), the smallest and dwarfest Trumpet Daffodil, flowers rich full yellow; height about 3 inches, flowering outdoors in February; a dainty little gem for edgings, nooks on rock-work, or to naturalise in grass, and for pot culture. It likes a peaty soil. In 1887, during a tour in Spain, the late Mr. Peter Barr found this charming miniature Daffodil growing freely amongst gorse, with a south aspect. *For our annual supply we have to depend upon collected bulbs which are taken up while the foliage is green: in consequence there is a possibility that all the bulbs may not bloom the first season, but a proportion will* .....per 1000, 100/-; per 100, 10 6	1	6...0	2
***Minor, true** (1), a most graceful and charming miniature Daffodil of *Maximus* form, flowers with full yellow perianth gracefully twisted, and the miniature trumpet elegantly flanged at mouth, valuable for edgings and rockwork, *very early*, ht. 7 in.; a very scarce variety .....per 100, 75/-	10	6...1	0	
M. J. Berkeley, omitted, being so shy a bloomer.				
†**Monarch** (2), xxxx, *raised at our Nurseries*, a noble flower, and one of the most refined of all the Giant Golden Trumpeters; perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy, ht. 20 in. (*Coloured Illustration may be had free on application*)	24	0...2	3	
§†**Mrs. Harry J. Veitch,** perianth light yellow, broad and imbricated, trumpet golden-yellow, handsome bold flower, good forcer	15	0...1	6	
***Nanus, true** (1), rich full yellow, very dwarf and early, a gem for edgings and naturalising on grassy banks, etc., ht. 6 in.; now very scarce. *Lobularis is generally sold for it, but is quite a distinct variety and will be found offered on page* 19	4	6...0	5	
†***Obvallaris (Tenby Daffodil)** (1). xx, this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, *very early*; it is best grown in partial shade, and is a fine variety for naturalising in grass; it also forces well; ht 12 in. .....*Strong bulbs*, per 1000, 55/-; per 100, 6/-	0	10...	—	
,, ,, ,, *Extra large bulbs* ,, 8/6	1	3...0	2	
§†**Olympia,** a good showy variety with bright yellow perianth and a rich deep yellow trumpet .....per 100, 55/-	7	6...0	8	
§†**Othello** (4), xx, primrose perianth, broad and campanulate, trumpet rich yellow, of good substance; dwarf sturdy grower, ht. 10 in.	5	6...0	6	
†**Outpost,** xxx, of the form of Emperor but much earlier in bloom, larger and much more refined in colour, good robust grower	24	0...2	3	
§**Phil May** (3), xx, large bold yellow straight trumpet, with paler yellow broad perianth, strong sturdy grower	36	0...3	3	
§†**P. R. Barr** (4), xx, perianth primrose, trumpet rich full yellow of fine quality and form, very handsome, a sturdy grower and free bloomer, ht. 16 in.; we strongly recommend it for cutting and to plant largely in flower-beds and borders, and in grass, etc. *Extra strong selected bulbs*, per 1000, 95/-; per 100, 10/6	1	6...0	2	
Queen of Spain. *See* **Triandrus Hybrids,** *Division V. page* 31.				
†**Ranger Johnson** (4), xxx, a beautiful refined flower of uniform soft yellow, trumpet large and of good substance, elegantly flanged at mouth, ht. 15 in.	21	0...2	0	
§**Ray Smith,** xx, flowers a uniform rich yellow, distinct and elegant in form, perianth gracefully twisted and tapering to a point; a free bloomer and strong grower with broad deep glaucous blue foliage, ht. 16 in.....per 100, 25/-	3	6...0	4	
†**Rev. D. R. Williamson,** xxx, *raised at our Nurseries*, clear rich yellow with long handsome trumpet, a bold and noble flower	48	0...4	3	
§**Rugilobus** (2), x, *native of Lincolnshire*, primrose perianth and yellow trumpet, in the way of Emperor, but smaller and earlier, ht. 15 in.....per 1000, 42/-; per 100, 4/6	0	8...	—	
§**Santa Maria** (1), xxx, *found by the late Mr. Peter Barr in Spain*, rich deep golden-yellow, perianth elegantly twisted, a distinct and charming early flower, recommended for naturalising in grass, woodlands, etc., ht. 14 in. .....per 100, 10/6	1	6...0	2	
§†**Sir Francis Drake,** a fine bold flower of *Emperor* type, but deeper in colour and very much earlier; valuable for exhibition or flower border, ht. 22 in. AWARD OF MERIT R.H.S.	—	...7	6	
§**Sprightly** (2), xx, brilliant deep golden-yellow, trumpet open at mouth and prettily frilled, foliage deep blue-green; a showy bedding variety, ht. 15 in. .....per 100, 30/-	4	3...0	5	
†***Spurius** (1), xx, self-yellow, with a broad imbricated hooded perianth and a large expanded trumpet; *forces well* .....*Selected Stock*, per 1000, 60/-; per 100, 6/6	1	0...	—	
§**Van Dyck** (1), xx, a bold handsome flower, rich golden-yellow, trumpet with broad open mouth .....per 100, 15/-	2	3...0	3	
†**Van Waveren's Giant** (3), xxx, a giant Trumpet Daffodil, flowers of immense size, perianth primrose and of rather campanulate form, trumpet bright yellow with very large open mouth, flanged at brim, ht. 18 in.	—	12	6	

(B) WHITE TRUMPET DAFFODILS.

Varieties with White Perianth and White or nearly White Trumpet.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, *see page* 2). *The varieties marked thus * thrive best in the shade of deciduous trees, naturalised in shady grassy nooks, or on grassy slopes facing north.*

	per doz. s.	per doz. d	each s.	each d
†**Ailsa.** *See* **New Seedling Daffodils,** *page* 9 ..... each £5 5*s*.				
§†**Albicans** (2), xx, white perianth and long cream-coloured trumpet passing to white, elegantly recurved at brim, a free bloomer, ht. 14 in. ..... per 100, 9/6	1	4	0	2
†**Alice Knights** (1), xxx, *raised at our Nurseries*, **the earliest of white Trumpet Daffodils** and a beautiful flower; perianth white, trumpet creamy white of elegant form with prettily frilled open mouth; the whole flower is of great substance and lasts well, whether cut or on the plant; ht. 14 in. AWARD OF MERIT R.H.S.	84	0	7	6
†**Atalanta,** xxx, broad pure white perianth, trumpet cream, prettily fluted, a very elegant flower of fine substance. AWARD OF MERIT R.H.S. .....each £2 2*s*.				
†**Avalanche,** xxx, perianth snow-white, broad, plicate, and campanulate, long straight pure white trumpet, very elegant.....each £3 3*s*.				
†**Catriona,** xxxx, *raised by Mr. E. M. Crosfield*, perianth creamy white and slightly campanulate, trumpet cream-coloured, bold and very elegant with open mouth elegantly frilled at brim, beautiful .....each £2 2*s*.				
***Cernuus** (1), xx, perianth and trumpet silvery white and of the same length, *early*, a beautiful early-flowering variety; best grown in shade or grass .....per 100, 35/-	5	0	0	6
***Cernuus Pulcher** (2), xx, perianth silvery white, with primrose trumpet, passing to white, very graceful, ht. 16 in. .....per 100, 35/-	5	0	0	6
***Colleen Bawn** (1), xx, silvery white, broad and gracefully twisted perianth, a pretty nodding flower, ht. 15 in.; best grown in grass and shade	8	6	0	9
†**Eveline** (3), xxx, *raised at our Nurseries*, perianth snow-white, trumpet white with prettily cut margin, ht. 10 in.	25	0	2	3
§†**Grace Darling** (2), xx, perianth white, gracefully twisted, trumpet cream passing to white, an elegant flower, ht. 20 in.....	7	6	0	8
†**Henri Vilmorin** (3), xxx, *raised by Rev. G. P. Haydon*, a most beautiful white Trumpet Daffodil of refined texture and form; trumpet long and of great substance, perianth spreading and of *Empress* shape, flower 4½ in. across, ht. 13 in. AWARD OF MERIT R.H.S. .....each £1 10*s*.				
†**Indamora,** xxxx, broad solid white perianth and long straight creamy white trumpet with open mouth, beautiful .....each £4 4*s*.				
†**Lady Audrey** (4), xxx, *raised at our Nurseries*, a flower of great beauty, white perianth slightly campanulate and long straight bold trumpet widening at mouth, cream-coloured passing off white. AWARD OF MERIT BIRMINGHAM	60	0	5	6
†**Lady of the Snows** (4), xxx, perianth solid white, trumpet of fine form, white and elegantly frilled at mouth. AWARD OF MERIT BIRMINGHAM .....each £1 10*s*.				
†**Lolah** (4), xxxx, perianth white, broad and firm, slightly campanulate, trumpet large creamy white of very elegant form with open frilled mouth, ht. 15 in. .....each £2 5*s*.				
†**Loveliness** (4), xxxx, a flower of remarkable beauty, with bold stiff snowy white perianth, broad and smooth, and a very elegant white trumpet, expanding at mouth, ht. 14 in. AWARD OF MERIT BIRMINGHAM and TRURO ..... each £1 1*s*.				
†**Madame de Graaff** (4), xxx, a beautiful and graceful variety which must always take a prominent position among the pale-coloured trumpet Daffodils. The perianth is pure white while the trumpet opens a soft primrose shade passing off almost white, ht. 16 in. It is always a favourite variety at Daffodil Exhibitions. FIRST-CLASS CERTIFICATE R.H.S. (This is on the border-line of a pale bicolor and a white trumpet Daffodil, but falls more naturally under the latter section)...*extra strong bulbs,* per 100, 37/6	5	0	0	6
***Moschatus of Haworth** (**The Snowy White Daffodil of Spain**) (1), variable in size of flower. A charming dwarf variety, and a gem to naturalise in grass, delighting in partial shade and on grassy slopes facing north, ht. 6 in. .....per 100, 12/6	1	9	0	2
†**Mrs. H. D. Betteridge** (3), xxx, a very refined and beautiful snowy white flower, perianth well formed, broad and imbricated, with a distinct fluting on surface, trumpet of model form with elegantly flanged and fluted brim, ht. 12 in.	36	0	3	6
†**Mrs. George H. Barr** (4), xxxx, a very lovely Daffodil of chaste form and highest quality, perianth snowy white and slightly campanulate, elegant white trumpet well open at mouth; a flower of great substance and smoothness. AWARD OF MERIT BIRMINGHAM. AWARD OF MERIT TRURO ..... each £1 10*s*.				
§**Mrs. Thompson** (2), x, perianth pure white, trumpet elegantly frilled, cream passing to white, of good size and very handsome, early, ht. 14 in. .....per 100, 10/6	1	6	0	2

WHITE TRUMPET DAFFODILS—*continued.*

	per doz. s.	each. s.	d
§**Mrs. Vincent** (4), xx, perianth and trumpet white, a charming flower of perfect form, ht. 12 in.	—	...3	6
***Pallidus Præcox** (1), *a native of the Pyrenees*, variable in size and shade, from pale straw-colour to white, very early and beautiful, ht. 12 in. A few *Narcissus variiformis* may sometimes be found amongst it, as the two are found growing near to one another in their native habitat. Grow where possible on moist grassy slopes facing north, and on no account give any manure. (We have classed this under section "B" as it is nearer to white than yellow) ....per 1000, 60/- ; per 100, 6/6	1	0...	—
,, ,, ,, *Bulbs of larger size* ,, 8/6	1	3...	—
†**Peter Barr** (4), xxxx, a grand variety, *raised at our Nurseries*, flower large and bold, of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsome ivory-white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage, ht. 15 in. Awarded FIRST-CLASS CERTIFICATE by the ROYAL HORTICULTURAL SOCIETY. FIRST-CLASS CERTIFICATE, CORNWALL DAFFODIL SOCIETY. AWARDS OF MERIT by the DEVON DAFFODIL SOCIETY, the ROYAL BOTANIC SOCIETY OF LONDON, and at HUNTINGDON. *A good Illustration of this Grand Daffodil sent free on application.*....each £2 5*s.*				
§†**Princess Ida** (2), xx, white perianth, elegant white trumpet, with brim flanged and edged yellow ; a charming variety either for border or pot culture ; an excellent forcer, ht. 14 in. ....per 100, 15/-	2	3 ..0	3
†**The Grey Mare.** *See* **New Seedling Daffodils,** *page* 12 ....each £12 12*s.*			
***Tortuosus** (*syn.* **Leda** and **Sarnian Belle**) (1), xx, perianth pure white. twisted, somewhat shorter than the trumpet, which is pale sulphur passing to white, fragrant, ht. 15 in. ....per 100, 42/-	5	0...0	6
†**Uncle Robert.** *See* **New Seedling Daffodils,** *page* 12 ....each £15 15*s.*			
§**W. P. Milner** (2), xx, a charming free-flowering variety, with dainty sulphur-coloured flowers, valuable for filling small beds or for edgings, and very effective in grass, ht. 11 in. ; when forced it is remarkably pretty, the flowers coming a pure white. (We have classed this under section "B" as it is nearer to white than yellow)....per 100, 5/6	0	10...	—

(C) BICOLOR TRUMPET DAFFODILS.

Varieties with White or Whitish Perianth and a Yellow, Lemon, or Pale Primrose Trumpet.

***Apricot** (3), xx, presenting a charming new shade in Trumpet Daffodils having a white perianth and a long straight trumpet which opens soft primrose passing to a rosy apricot-buff, and exhales a delightful fragrance resembling that of violets, ht. 16 in. AWARD OF MERIT R.H.S., FIRST-CLASS CERTIFICATE, Birmingham... per 100, 45/-	6	0 ..0	7
†**Calpurnia** (4), xxx, *raised at our Nurseries*, white campanulate perianth, and long straight elegant trumpet of a soft primrose shade, very beautiful, ht. 15 in.	84	0...7	6
†**Chameleon.** *See* **New Seedling Daffodils,** *page* 9 ....each £6 6*s.*			
†**Cygnet** (4), xxx, *raised by Rev. G. P. Haydon*, very bold white perianth, broad and elegantly twisted, long bold trumpet of a soft lemon-yellow, elegantly rolled back at mouth, very beautiful. AWARD OF MERIT R.H.S., AWARD OF MERIT BIRMINGHAM, AWARD OF MERIT R.B.S.	—	10	6
†**Duke of Bedford** (2), xxxx, a magnificent flower, measuring 4½ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring 2¼ inches across at the mouth ; it flowers very early, opening before *Horsfieldii*, and has a pleasing fragrance, ht. 22 in. Awarded FIRST-CLASS CERTIFICATES at BIRMINGHAM, MANCHESTER, and EDINBURGH	36	0...3	3
†**E. T. Cook** (4), xxx, *raised by Rev. G. P. Haydon*, bold broad white perianth and a rich deep chrome-yellow trumpet, ht. 14 in.	—	10	6
§†**Empress** (3), xxx, large flower, perianth white and of great substance, trumpet rich yellow, very beautiful and effective, ht. 20 in. .....per 1000, 70/- ; per 100, 7/6	1	3...	—
,, ,, *Extra strong bulbs* ,, 85/- : ,, 9/6	1	4...0	2
***English Lent Lily** (2). *See* **Lent Lily.**			
†**Euphrosyne.** *See* **New Seedling Daffodils,** *page* 10.....each £2 2*s.*			
†**Glory of Noordwijk,** a very large handsome flower with creamy white perianth, gracefully twisted and bold bright yellow trumpet open at mouth and elegantly flanged. AWARD OF MERIT R.H.S.	21	0...2	0

BICOLOR TRUMPET DAFFODILS—*continued.*

	per doz. s. d.	each. s. d
§†**Grandis (Grandee)** (5), xx, large and finely imbricated pure white massive perianth, long straight yellow trumpet of great substanee, *late-flowering*; a grand flower, and valuable for suecession, ht. 12 in....*Strong selected bulbs*, per 1000, 75/-; per 100, 8/-	1 3	...0 2
†**Gwendalin** (4), xxx, *raised by Rev. G. P. Haydon*, white perianth and long straight pale primrose trumpet, large noble flower, ht. 15 in. .....eaeh £1 1*s.*		
†**Hatfield Beauty** (3), xxx, *raised by Rev. G. P. Haydon*, a bold and showy flower, perianth cream-coloured, trumpet bright eanary-yellow with expanded and elegantly flanged brim, ht. 21 in.....	— 12	6
†**Herod.** *See* **New Seedling Daffodils,** *page* 10 .....eaeh £1 15*s.*		
§†**Horsfieldii** (2), xx, large handsome flower, perianth white, trumpet full yellow, flowering before *Empress*, ht. 14 in. .....per 1000, 55/-; per 100, 6/-	0 10	... —
,, ,, *Extra strong selected bulbs* ,, 70/-; ,, 7/6	1 3	...0 2
§**Hulda** (3), xx, *raised at our Nurseries*, large broad campanulate white perianth and long soft primrose ribbed trumpet rolled back at mouth, flower of great substanee and measuring 4 in. aeross, ht. 18 in.....	60 0	...5 6
†**J. B. M. Camm** (3), xxx, a very lovely and refined flower of beautiful symmetry; perianth white and of great substanee, trumpet rieh cream of elegant form; it is a robust grower with handsome creet foliage, ht. 12 in. FIRST-CLASS CERT. R.H.S. per 100, 10/6	1 6	...0 2
***Lent Lily** (2), x, perianth whitish, trumpet yellow, ht. 9 in.; *only suitable for naturalising in grass, woodlands, etc.*; being collected bulbs, only a proportion will bloom the first season .....per 1000, 18/6; per 100, 2/-	0 4	.. —
***Lobularis** (1), x, *native of the Netherlands*, flowers small with sulphur-white perianth and yellow trumpet, a pretty little dwarf Daffodil, valuable for edgings, etc., ht. 7 in. per 1000, 60/-; per 100, 6/6	1 0	... —
§†**Madame Plemp** (4), xx, a bold ereet showy flower with large white twisted perianth and very long golden-yellow trumpet, a strong grower, ht. 16 in....per 100, 12/6	1 9	...0 2
†**May Queen** (5), xxxx, broad snowy white imbrieated perianth, of great substanee, trumpet of solid texture, pale soft eanary passing off cream; a flower of perfeet form, ht. 13 in. .....eaeh £3 3*s.*		
§**Mrs. Buchanan** (1), xx, perianth eream, campanulate and slightly twisted, trumpet soft primrose with prettily flanged open mouth; flower of a very distinet and delicate shade, and one of the first bieolor trumpets to open .....per 100, 75/-	10 6	...1 0
†**Mrs. C. W. Earle** (4), xx, flower of great refinement with broad pure white perianth, and pale citron trumpet of elegant form, ht. 14 in.	25 0	...2 3
§**Mrs. Walter Ware** (3), xx, white perianth, trumpet golden, well expanded at brim and exquisitely frilled, ht. 16 in. .....per 100, 8/6	1 3	..0 2
†**Oakhurst.** *See* **New Seedling Daffodils,** *page* 11 .....eaeh £17 17*s.*		
†**Oriana** (3), xx, *raised at our Nurseries*, short broad trumpet of a pretty soft eanary-yellow, perianth white, ht. 18 in.....	6 6	...0 7
†**Pharaoh** (4), xxx, *raised bv Rev. G. P. Haydon*, large flower, perianth ereamy white, broad and handsome large bold eanary-yellow trumpet, well expanded at mouth, and elegantly crinkled, ht. 13 in. AWARD OF MERIT, BIRMINGHAM..... ..	—	...7 6
§†**Prince of the Netherlands,** xxx, a fine showy flower, very large and bold, measuring about 4½ in. across, perianth ereamy white, broad and imbrieated, trumpet bright yellow, long and striking, ht. 16 in. .....per 100, 18/6	2 8	...0 3
§**Princeps** (1), x, perianth sulphur-white, trumpet yellow, a fine Daffodil for naturalising in woodlands, grass, etc., ht. 15 in. .....*Strong bulbs*, per 1000, 35/-; per 100, 4/-	0 7	.. —
§**Princeps Improved** (1), xx, a fine seedling form of *Princeps*, with larger and more ereet flowers, a good border variety, ht. 15 in. .....per 1000, 60/-; per 100, 6/6	1 0	... —
§**Proserpine** (2), xx, *found by the late Mr. Peter Barr in Spain*; perianth white, shading to yellow at base, and graeefully twisting, large deep golden trumpet with open spreading mouth, very showy and free-flowering, ht. 13 in. .....per 100, 21/-	3 0	...0 4
***Pseudo-Narcissus.** *See* **Lent Lily.**		
†**Pyramus** (4), xxx, *raised by Rev. G. P. Haydon*, a handsome flower of distinet and elegant form; perianth ereamy, trumpet eanary-yellow, long and slightly rolled back at margin. AWARD OF MERIT R.H.S.....	72 0	...6 6
§**Queen Isabella** (2), xx, having a pointed white perianth and an elegant cream-coloured trumpet prettily frilled at mouth, ht. 12 in.	10 6	...1 0
§†**Rhea** (4), xxx, *raised at our Nurseries*, perianth white, trumpet golden, of great substanee and good form	25 0	...2 3
†**Sabrina,** xx, *raised at our Nurseries*, perianth cream coloured, bold stiff pale yellow trumpet, well flanged at mouth, handsome	25 0	...2 3

BICOLOR TRUMPET DAFFODILS—*continued.*

	per doz. s.	per doz. d.	each s.	each d.
§†**Sandow,** xxx, *new* 1910, a handsome bold flower with ivory-white perianth, of great substance, shading to sulphur at base, and large solid rich golden-yellow trumpet, well open at mouth, of erect habit, ht. 16 in.	25	0	2	3
***Scoticus (Scotch Garland Lily)** (1), x, perianth white, trumpet yellow with elegantly serrated margin, dwarf and *very early*; suitable only for naturalising in grass, etc., as it does not flower freely until established.....per 1000, 60/-; per 100, 6/6	1	0	..	—
†**Seraphine** (1), xxxx, *raised at our Nurseries*, flower of immense size, perianth creamy white, broad, and with elegant twist, trumpet very large and bold, of a soft delicate lemon, with broadly crimped open mouth, very beautiful ..... each £7 7*s.*				
†**Victoria** (2), xx, flowers large, erect, and of fine form with creamy white broad perianth of good quality, trumpet clear rich yellow, large, broad, and of great substance, flanged and frilled at mouth. It forces freely and under glass the perianth is of a snowy whiteness, ht. 18 in. AWARD OF MERIT R.H.S.				
Strong bulbs.....per 1000, 50/-; per 100, 5/6	0	10	...	—
,, ,, *specially selected bulbs forcing*... ,, 65/-; ,, 7/-	1	0	...	—
†**Weardale Perfection** (4), xxxx, this fine Daffodil still ranks high among the Giant Trumpets as a flower of refined beauty; it has a large white perianth, and a soft primrose trumpet, of immense size, ht. 24 in. AWARDED A FIRST-CLASS CERTIFICATE by the R.H.S., and the PREMIER PRIZE by the MIDLAND DAFFODIL SOCIETY. Blooms of this Daffodil have been exhibited measuring 5 inches across. *Coloured Plate of Weardale Perfection, Peter Barr, and Monarch free on application*	42	0	3	9
†**William Baylor Hartland.** *See* **New Seedling Daffodils,** *page* 12, each £1 1*s.*				
§**William Goldring** (3), xx, an elegant flower with long snow-white tapering perianth, gracefully drooping over the primrose trumpet, ht. 16 in.....per 100, 9/6	1	4	...0	2

DIVISION II.—INCOMPARABILIS.

Example of a Flower in Division II. INCOMPARABILIS GLORIA MUNDI *(reduced in size about half).*

Large Chalice-Cupped Daffodils or Star Narcissi.

DISTINGUISHING CHARACTER.—CUP OR CROWN MEASURING FROM ONE THIRD TO NEARLY EQUAL THE LENGTH OF THE PERIANTH SEGMENTS. (FOR VARIETIES HAVING THE CROWN EQUAL THE LENGTH OF PERIANTH SEGMENTS SEE DIVISION I.)

☞ **The varieties of Narcissus Bernardi and Nelsoni, also the larger-flowered varieties of Engleheartii, are now placed under this division.**

The beautiful **Star Narcissi** commence flowering in March, and furnish a succession of bloom throughout April. All are of elegant beauty, and as cut flowers are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (*see page* 3). They make charming pot plants, while in beds and borders they are very showy and naturalised in grass they produce a graceful effect.

	per doz. s.	per doz. d.	each s.	each d.
†**Adrastus.** *See* **New Seedling Daffodils,** *page* 9	—	7	6	
§†**Artemis** (2), xx, broad whitish perianth and handsome expanded yellow cup, ht. 18 in.	4	6	...0	5
§**Autocrat** (3), xx, broad full yellow perianth, cup yellow, much expanded, ht. 20 in. per 1000, 50/-; per 100, 5/6	0	10	...	—
§**Barn Owl,** xx, *raised by the Rev. G. F. Haydon*, very large yellow perianth, cup stained orange, a bold flower	25	0	...2	3
§†**Beauty** (3), xxx, large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, bold handsome flower, tall, strong grower, and very free-flowering; very showy in beds and borders, and a fine variety for naturalising in grass, woodlands, etc.; it is also a valuable cut flower, ht. 23 in. AWARD OF MERIT R.H.S. .....per 100, 10/6	1	6	...0	2
†**Bedouin** (4), xxxx, *new*, the FINEST AND MOST BEAUTIFUL DAFFODIL exhibited at the R.H.S. Show, April 14th, 1908, and the EDINBURGH SPRING SHOW, April 15th, 1908. The flowers have a large white broad spreading perianth; cup large and expanded, glowing fiery orange-scarlet, elegantly fluted and crinkled at brim; a grand exhibition variety. FIRST-CLASS CERTIFICATE EDINBURGH, 1908. AWARD OF MERIT LIVERPOOL, 1910 .....each £7 7*s.*				

NARCISSUS INCOMPARABILIS—*continued.*

	per doz. s.	per doz. d.	each s.	each d.
Bernardi. *See* **Fireglow.**				
†**Bernardino.** *See* **New Seedling Daffodils,** *page* 9 ..... each £3 3*s.*				
§†**Blackwell** (1), xxx, *the earliest of all the Chalice-cupped Daffodils;* perianth primrose-yellow, cup straight and deeply fluted, yellow heavily stained fiery orange-scarlet, a bold handsome flower lasting long in condition, ht. 21 in.; excellent for gentle forcing	10	6...1	0	
†**Blazing Star** (4), xxxx, flower very large, perianth rich yellow, crown very large and spreading, rich golden with deep margin of fiery red; a wonderfully effective flower, ht. 18 in. ..... each £3 3*s.*				
§†**Bountiful** (3), xxx, fine large bold flower, perianth primrose, large and spreading, bold crenulated crown rich yellow flushed orange at margin, ht. 18 in.	6	6...0	7	
†**Buccaneer** (4), xxx, *new* 1908, flower very large with broad white imbricated perianth, crown large bright yellow, straight and fluted, handsome, ht. 16 in.	60	0...5	6	
†**Cardinal** (2), xxx, perianth white, crown large, coloured vivid orange right down to the base, a very attractive flower; habit robust, foliage broad, ht. 18 in.	7	6...0	8	
†**Chaffinch,** xxxx, very handsome, flowers measuring $3\frac{1}{2}$ in. across, with broad creamy perianth and expanded crown, deep orange-red shading to golden at centre. AWARD OF MERIT and GOLD MEDAL, BIRMINGHAM			—	15 0
†**Chancellor** (2), xxx, a bold striking flower with large broad white stiff perianth and large handsome straight crown prettily fluted, light yellow, colour very pure, ht. 18 in....	84	0...7	6	
†**Chieftain** (3), xxx, *new* 1909, *raised at our Nurseries,* a fine large flower with broad imbricated cream-coloured perianth, and a large soft lemon expanded cup elegantly frilled at margin, distinct and beautiful, ht. 17 in. ..... each £1 1*s.*				
†**Chryseis.** *See* **New Seedling Daffodils,** *page* 10 ..... each £1 10*s.*				
†**Citriona.** *See* **New Seedling Daffodils,** *page* 10			—	10 6
§**C. J. Backhouse** (3), xx, a showy variety, perianth yellow, of medium size, with a long cup of a rich orange-red, ht. 20 in.; *prefers a cool soil or half shade.* per 100, 6/6	1	0...0	2	
§**Commander** (4), xx, pale sulphur perianth, large yellow cup stained orange-red, large bold flower, tall strong grower, ht. 18 in. ..... per 100, 15/-	2	3...0	3	
§†**Constellation** (3), xx, a beautiful flower with large white perianth and bright yellow cup prettily crimped at brim, and margined orange, ht. 20 in. ..... per 100, 21/-	3	0...0	4	
†**Crœsus.** *See* **New Seedling Daffodils,** *page* 10 ..... each £25				
§**Cynosure** (3), xx, primrose perianth changing to white, cup stained orange-red, large showy flower, ht. 18 in. ..... per 1000, 32/6; per 100, 3/6	0	6...	—	
†**Dosoris.** *See* **New Seedling Daffodils,** *page* 10 ..... each £5 5*s.*				
†**Faction.** *See* **New Seedling Daffodils,** *page* 10 ..... each £12 12*s.*				
†**Fair Edith,** xxxx, *new* 1910, perianth solid white with primrose shading at base, broad and imbricated, three petals reflexing, crown straight and fluted, bright yellow tinged orange at brim, beautiful, ht. 15 in. ..... each £1 1*s.*				
§**Fireflame** (1), xxx, a valuable and remarkably showy early variety, perianth rich yellow, crown straight and elegantly fluted, of a fiery orange-scarlet; very showy either in borders or as a cut flower, ht. 14 in. ..... per 100, 45/-	6	0...0	7	
§**Fireglow** (Bernardi) (5), xxx, perianth snow-white, cup glowing crimson colour, lasting well in the sun, ht. 12 in.	21	0...2	0	
§**Firelight** (1), xx, a very bright-coloured bedding variety, flowers of medium size with bright yellow perianth and straight golden-yellow crown prettily fluted and suffused a brilliant orange-red, ht. 14 in. ..... per 100, 21/-	3	0...0	4	
†**Fleetwing.** *See* **New Seedling Daffodils,** *page* 10 ..... each £1 10*s.*				
§†**Frank Miles** (3), xx, flower soft clear yellow, with gracefully twisted perianth, exceedingly effective in masses and prized for cutting, ht. 22 in. per 1000, 75/-; per 100, 8/-	1	3...	—	
†**Gadfly.** *See* **New Seedling Daffodils,** *page* 10 ..... each £6 10*s.*				
§**Gaiety** (5), xxx, *raised by Rev. G. P. Haydon,* perianth delicate primrose, long and tapering, cup brilliant fiery orange, straight and fluted, ht. 16 in.			—	...3 6
§†**Gipsy Lad,** xxx, a fine bold showy flower with broad well-formed primrose perianth and large bold yellow crown, heavily margined fiery orange-red	10	6...1	0	
§†**Gloria Mundi** (4), xxxx, a handsome flower, with fine bold clear rich yellow perianth, large open crown very heavily stained rich orange-scarlet, ht. 18 in. A noble flower either for the flower garden or for cutting. FIRST-CLASS CERTIFICATES R.H.S. and MIDLAND DAFFODIL SOCIETY. *See illustration, page* 20	8	6...0	9	
†**Great Warley.** *See* **New Seedling Daffodils,** *page* 10 ..... each £2 10*s.*				

NARCISSUS INCOMPARABILIS—*continued.*

	per doz. s.	per doz. d	each s.	each d
§**Gwyther** (3), xx, large broad yellow perianth, large cup suffused orange, a showy flower, very decorative in borders and for cutting, ht. 17 in., per 1000, 60/- ; per 100, 6/6	1	0	...	—
†**Helios.** *See* **New Seedling Daffodils,** *page* 10 ..... each £15				
†**Heroine**, xxxx, a very large handsome flower with large broad snow-white perianth and large expanded citron crown conspicuously bordered apricot-orange ..... each £3 3*s.*				
†**Homespun**, xxx, a refined flower of great substance. with large rounded light yellow perianth, well imbricated, and a large rich yellow frilled crown. Awarded several prizes	48	0	4	6
†**Horatius.** *See* **New Seedling Daffodils,** *page* 10..... ..... each £8 8*s.*				
§**King of the Netherlands** (3), xx, perianth sulphur, cup large, spreading and stained orange, distinct and showy, ht. 20 in. ..... per 100, 9/6	1	4	...	—
§**Ladybird** (1), xx, a charming showy little Daffodil, resembling *Firelight*, and most valuable for bedding, flower with twisted perianth of brilliant yellow and frilled crown, fiery scarlet, shading down to gold, very early, ht. 12 in. ..... per 100, 35/-	5	0	0	6
†**Lady Margaret Boscawen** (3), xxx, **a Giant Chalice-cupped Daffodil,** flowers of great size with a snowy white broad perianth and a large bold expanded golden-yellow crown, ht. 17 in. FIRST-CLASS CERTIFICATE R.H.S.	55	0	5	0
§**Lobster** (2), xx, deep yellow, slightly twisted perianth, cup stained orange-red, very showy, ht. 18 in. ..... per 100, 55/-	7	6	0	8
§†**Lucifer** (3), xxx, *raised by "St. Brigid,"* large handsome white perianth, cup an intense glowing orange-red, colour lasting well in the sun, very striking, strong grower and free bloomer, ht. 18 in. Awarded FIRST-CLASS CERTIFICATES by the R.H.S. and MIDLAND DAFFODIL SOCIETY..... per 100, 55/-	7	6	0	8
§†**Lulworth,** xx, white perianth, cup bright orange-red, a charming showy flower; ht. 14 in. FIRST-CLASS CERTIFICATE R.H.S..... per 100, 17/6	2	6	0	3
§**Mabel Cowan** (4), xx, perianth white, cup broadly margined orange-scarlet, a beautiful flower of good substance, late flowering, ht. 20 in. ..... per 100, 9/6	1	4	...	—
†**Macebearer.** *See* **New Seedling Daffodils,** *page* 11 ..... each £4 4*s.*				
§†**Magpie,** xxx, a fine bold flower with creamy white perianth and long straight bright yellow crown, prettily fluted, and shaded bright orange at margin.....	10	6	1	0
†**Marguerite Durand** (2), xxx, a refined flower of Leedsii appearance, with large cup a shade deeper than the perianth, which is of a delicate sulphur-primrose, ht. 16 in.	—	10	6	
†**Michael Angelo.** *See* **New Seedling Daffodils,** *page* 11 ..... each £6 6*s.*				
§†**Mrs. Backhouse** (4), xx, large broad pure white perianth, clear yellow expanded crown, a very handsome chaste flower of great substance, ht. 12 in..... per 100, 8/6	1	3	...	—
Nelsoni (*Hybrids of Bicolor Trumpet Daffodil and Poeticus*), flowers are of great substance.				
§† „ **aurantius** (4), xx, broad flat white perianth and bold crown suffused more or less with orange-red, ht. 12 in. ..... per 100, 21/-	3	0	0	4
§† „ **major** (4), xx, perianth snowy white, with bright yellow crown, generally suffused with orange on first opening, ht. 16 in. per 1000, 90/- ; per 100, 9/6	1	4	0	2
†**Nestor,** xxx, *raised by Rev. G. P. Haydon,* bold handsome flower, perianth broad, cream flushed canary at base, cup large and globular, brilliant golden-yellow, very elegantly crimped at margin, ht. 21 in.	—		...	5 6
§†**Orangeman,** xx, perianth creamy white slightly reflexed, very large broad crown of a rich orange, showy	25	0	2	3
†**Pedestal.** *See* **New Seedling Daffodils,** *page* 11..... ..... each £2 2*s.*				
§†**Perfectus** (4), xx, a flower of great substance with well-formed stiff white perianth and expanded canary-yellow cup faintly tinged orange, ht. 21 in..... per 100, 21/-	3	0	0	4
†**Pilgrim,** xxxx, large pointed broad perianth, opening primrose and passing to creamy white, cup lemon, prettily crinkled ; a refined flower	—		...	7 6
†**Primrose Queen.** *See* **New Seedling Daffodils,** *page* 11	—	15	0	
§†**Princess Mary** (3), xx, broad and spreading creamy perianth, and large expanded cup suffused orange, a charming flower of good form, ht. 16 in. ...per 100, 15/-	2	3	0	3
§**Queen Bess** (1), xx, pure white perianth, with large clear light yellow cup, much expanded, ht. 15 in. ; a useful early variety ..... per 1000, 42/- ; per 100, 4/6	0	8	...	—
§**Queen Catherina** (2), xx, perianth cream-coloured lined primrose and reflexing, cup large and open, prettily crinkled, bright yellow suffused orange, sometimes two flowers on a stem, fine deep blue-green foliage, ht. 18 in.	3	6	0	4
§**Queen Sophia** (3), xx, perianth sulphur, large spreading frilled cup, heavily stained orange-scarlet, showy ; it delights in a good stiff fibrous loamy soil, ht. 18 in. per 100, 25/-	3	6	0	4

NARCISSUS INCOMPARABILIS—*continued.*

	per doz.	each.
	s. d.	*s. d*
§**Red Star** (5), xx, creamy white perianth elegantly arched, long straight cup stained brilliant red, the colour lasting well, showy, ht. 14 in. .....per 100, 75/-	10	6...1 0
§†**Resolute** (4), xx, a fine bold flower, perianth broad and of a creamy yellow, crown long and straight, clear yellow, strong grower and free bloomer, ht. 13 in. per 100, 25/-	3	6...0 4
§†**Sir Watkin** (2), xxx, handsome bold flower, perianth primrose, cup yellow, very slightly tinged orange, ht. 21 in.; valuable for massing in borders, or planting in grass; it forces well, and is greatly prized for cutting.....per 1000, 70/-; per 100, 7/6	1	3... —
,, ,, *Extra strong selected bulbs* ,, 85/-; ,, 9/6	1	4...0 2
§†**Sparkler,** xxx, *new* 1910, a very large and showy decorative flower, measuring 4 in. across, perianth rich yellow, crown very large, fiery orange-scarlet shading down to gold, strong robust grower, ht. 18 in.	72	0...6 6
†**Steadfast,** xxx, flower of fine substance, with well-imbricated white perianth and cylindrical rich yellow crown, bold and handsome, ht. 15 in.	25	0 ..2 3
§**Stella** (3), x, white perianth, cup yellow .....per 1000, 30/-; per 100, 3/6	0	6... —
§**Stella Superba** (3), xx, a bold showy flower, far superior to Incomparabilis Stella, with large clear white spreading perianth and a showy yellow cup; excellent for cutting, ht. 20 in. .....per 1000, 85/-; per 100, 9/6	1	4...0 2
§†**Strongbow** (4), xxx, broad snowy white perianth and large expanded rich yellow crown of great substance; a sturdy plant with broad thick foliage, ht. 11 in. AWARD OF MERIT R.H.S., and BIRMINGHAM	10	6 ..1 0
†**Tamerlane.** *See* **New Seedling Daffodils,** *page* 12 ....each £8 8*s.*		
†**The Rival** (3), xxx, of symmetrical form, broad primrose perianth and large globular bright yellow crown, fluted at brim and edged brilliant orange-scarlet, ht. 18 in.	12	6...1 3
§**Vesuvius,** xx, sulphury white perianth, cup stained glowing orange-red, a bright showy flower; a valuable Daffodil for grass, ht. 15 in. .....per 100, 12/6	1	9 ..0 2
†**Whitewell.** *See* **New Seedling Daffodils,** *page* 12	—	10 6
†**White Wings** (4), xx, beautiful round white perianth with clear yellow crown, ht. 14 in. AWARD OF MERIT R.H.S. .....per 100, 25/-	3	6 ..0 4
§**Will Scarlett** (5), we consider this variety worth xxx for the remarkable fiery orange-red colouring of its cup, which opens widely at mouth and is elegantly crimped, perianth creamy; a striking flower, ht. 12 in. FIRST-CLASS CERT. R.H.S.	—	...3 6
§†**Yellow Prince,** xxx, *new* 1910, a nice rounded flower, with broad well-imbricated perianth of a light primrose-yellow and a bold globular rich yellow cup elegantly crimped at margin, ht. 16 in.	—	...5 6

Example of a Flower in Division III.
BARRII SIDDINGTON
(about two-thirds natural size).

DIVISION III.—BARRII.

Short-Cupped Daffodils, or Star Narcissi.

(Including varieties hitherto classed as Burbidgei.)

DISTINGUISHING CHARACTER.—CUP OR CROWN MEASURING LESS THAN ONE-THIRD THE LENGTH OF THE PERIANTH SEGMENTS (NOT INCLUDING POETICUS, WHICH FORMS A CLASS BY ITSELF).

For a long time trouble was being experienced in the placing of certain new seedlings under the **Barrii** and **Burbidgei** sections, as the two divisions ran so much into one another. The revising committee therefore decided to make only one section of them, retaining the name **Barrii.**

The chaste beauty of these shorter-cupped Narcissi is the more highly appreciated when the cut flowers are seen arranged in vases. The brilliancy of colouring in the cups of some, and the dainty elegance of others, render them all more or less valuable exhibition flowers. The cheaper kinds we can strongly recommend for beds and borders, and for naturalising in grass, woodlands, wild gardens, etc.

	per doz.	each.
	s. d	*s. d*
†**Adonia** (4), *new* 1909, *raised by Mr. E. M. Crosfield,* perianth cream, broad and elegantly formed, cup fiery orange-scarlet, prettily fluted; the colour is very lasting, ht. 12 in.....	—	15 0
§**Agnes Barr** (4), xx, perianth creamy white, cup soft yellow, a very delicately coloured refined flower, ht. 16 in. .....per 100, 4/6	0	8... —
†**Albatross** (4), xxx, large flower, perianth white, cup pale citron-yellow, frilled and conspicuously edged orange-red, beautiful, ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S.	7	6...0 8

NARCISSUS BARRII—*continued.*

	per doz. s. d.	each. s. d
†**Armorel,** xxx, a beautiful flower with very large pointed imbricated white perianth, and a flattened crown of apricot-red	15 0	1 6
†**Astrardente,** xxx. a beautiful flower with white perianth and large flattish crown, apricot-orange edged fiery scarlet, very striking. AWARD OF MERIT R.H.S. and BIRMINGHAM	—	6 6
§†**Barbara Holmes** (*syn.* **Lady Godiva**) (4), xxx, a pretty sport from **Barrii conspicuus,** perianth white (sometimes barred yellow), cup broad and short, yellow conspicuously edged bright orange-scarlet, ht. 20 in. AWARD OF MERIT R.H.S. per 100, 30/-	4 3	0 5
†**Beacon** (4), xxx, broad circular creamy white perianth, cup fiery red, striking and beautiful, ht. 12 in. FIRST-CLASS CERTIFICATE R.H.S.	25 0	2 3
†**Blood Orange,** xxx, broad creamy perianth, cup brilliant orange-red, very showy per 100, 17/6	2 6	0 3
†**Bloodstone.** *See* **New Seedling Daffodils,** *page* 9		each £5 5*s.*
†**Branston** (4), xxxx, a beautiful sport from **Barrii conspicuus** and closely resembling **Barbara Holmes,** but having a whiter perianth	18 6	1 9
†**Broadwing,** xxx, perianth white, cup orange, beautiful. AWARD OF MERIT BIRMINGHAM	—	3 6
§†**Bullfinch,** xx, broad creamy white perianth, pretty yellow crenulate cup, deeply margined bright orange-red, ht. 16 in. per 100, 17/6	2 6	0 3
§**Burbidgei—type** (3), x, small Poeticus-like flower with clear white perianth, cup small, primrose suffused and margined with cinnabar-red, prized for cutting, ht. 13 in. per 1000, 35/- ; per 100, 4/-	0 7	—
†**Cardinal Wolsey.** *See* **New Seedling Daffodils,** *page* 9		each £2 2*s.*
†**Cavalier,** xxx, a beautiful showy flower with broad white reflexing perianth and large flat crown of fiery scarlet shading down to gold, ht. 14 in.	36 0	3 6
†**Challenger.** *See* **New Seedling Daffodils,** *page* 9		each £32 10*s.*
†**Charm,** xxxx, flower large with snowy white perianth, cup large and flattish of a glowing fiery red throughout ; a lovely flower		each £6 6*s.*
§†**Cherry Ripe** (4), xx, perianth snowy white, cup golden, broadly margined very brilliant fiery scarlet, a remarkably attractive flower, ht. 13 in.	5 6	0 6
†**Circlet** (2), xxx, broad imbricated white perianth slightly reflexed, crown flat and fluted of a bright yellow slightly rimmed orange ; a very pretty model flower	—	3 6
†**Cœur de Lion** (4), xxxx, *new* 1910, a very beautiful and brilliantly coloured flower of good form, perianth delicate primrose, cup fiery deep orange-scarlet right down to the base, remarkably striking, ht. 15 in. *See coloured plate in "The Garden," August 19th,* 1911	36 0	3 6
†**Concord,** xxxx, a perfectly formed flower with very broad rounded perianth of a soft deep primrose, well imbricated ; large flattish golden crown heavily margined fiery orange-red and prettily cut at margin, ht. 15 in.	—	3 6
§†**Conspicuus** (4), xxx, a flower of great beauty and refinement, and *a favourite with all,* large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, ht. 20 in., a very lasting flower, free bloomer, prized for cutting. FIRST-CLASS CERTIFICATE R.H.S. per 1000, 30/- ; per 100, 3/6	0 6	—
,, ,, *Very large bulbs,* ,, 40/- ; ,, 4/6	0 8	—
†**Cossack,** xxxx, a beautiful and striking flower with broad white solid perianth slightly reflexing, cup large and spreading and of intense dark orange-red ; a grand exhibition variety		each £1 15*s.*
†**Cresset** (3), xxx, flower of perfect form, large round broad white perianth, flattened golden cup heavily margined vivid scarlet, very showy ; plant of good habit, ht. 15 in. FIRST-CLASS CERTIFICATE, BIRMINGHAM	7 6	0 8
§†**Crown Prince** (4), xx, perianth white, cup large and stained orange-red, handsome, ht. 20 in.	3 6	0 4
§†**Dorothy E. Wemyss** (4), xxx, large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, ht. 22 in. AWARD OF MERIT R.H.S. per 100, 30/-	4 3	0 5
†**Egret** (4), xxx, broad white perianth of fine form, crown very large and flattened, $1\frac{1}{8}$ in. in diameter, lemon, shaded and margined gold, prettily fluted. AWARD OF MERIT BIRMINGHAM	60 0	5 6
§**Ellen Barr** (3), xx, broad snow-white perianth, cup citron, stained orange-scarlet, ht. 18 in. ; very effective when massed per 100, 10/6	1 6	0 2
†**Emerald,** xxx, *raised by Rev. G. P. Haydon,* a hybrid of *Narc. montanus* × *poeticus* ; flower large, perianth pure white with beautifully frilled small crown, rich green with broad white margin, very attractive, late-flowering	60 0	5 6

NARCISSUS BARRII—*continued.*

	per doz. s.	per doz. d.	each s.	each d.
†**Eros.** *See* **New Seedling Daffodils,** *page* 10 ..... each £3 3*s.*				
†**Ethelbert,** xxx, very broad fine white perianth, cup canary, deeply margined orange; a remarkably lovely flower of perfect form. AWARD OF MERIT BIRMINGHAM.....			—	10 6
†**Fair Maiden** (4), xxxx, flower large and after the style of *Seagull*, but of better form, perianth pure white very broad and imbricated, crown open and elegantly fluted, yellow with orange-buff margin, a beautiful flower, strong grower, ht. 18 in. *See coloured plate in "The Garden," August 19th,* 1911	60	0	..5	6
§**Falstaff** (3), xx, perianth snow-white, cup lemon, margined orange, ht. 16 in.; a good cut flower and valuable for massing on account of the snowy whiteness of its perianth ..... .per 1000, 65/-; per 100, 7/-			1	0... —
†**Fidelia,** xxx, *raised by Rev. G. P. Haydon*, perianth white, crown primrose shading to sulphur-yellow, sweet-scented	84	0	...7	6
†**Fiery Cross** (3), xxx, perianth cream-coloured, broad and slightly reflexed, crown wide and expanded, elegantly fluted, brilliant yellow, with heavy margin of bright fiery red; striking and beautiful, ht. 15 in.....	84	0	...7	6
†**Finella,** xxx, *raised by Rev. G. P. Haydon*, a cross between *biflorus* and *Poeticus*, large spreading flower with snowy white perianth, crown bright lemon, prettily fluted, tall and late	72	0	...6	6
§†**Firebrand** (3). xxx, perianth creamy white shaded lemon at base, cup prettily fluted and of an intense fiery red, very brilliant, ht. 17 in. It makes a charming decorative pot plant and will bear gentle early forcing. A valuable cut flower .....per 100, 35/-	5	0	...0	6
†**Fire Queen,** xxx, *new* 1909, a very attractive flower with snowy white solid perianth, slightly reflexing, and a bold globular cup, rich golden-orange heavily margined fiery red and with a striking greenish centre, ht. 18 in.	48	0	...4	3
§**Flora Wilson** (4), xx, white perianth, cup deeply stained orange-scarlet, delicately scented, ht. 20 in..... per 100, 12/6	1	9	...0	2
†**Florizel.** *See* **New Seedling Daffodils,** *page* 10 ..... each £5 5*s.*				
§**Frailty** (3), xx, *raised by Rev. G. P. Haydon*, a charming variety of fantastic form, perianth snowy white and gracefully twisted, cup large and open, yellow edged bright red, graceful pendent flower, ht. 14 in.	7	6	...0	8
†**Furnace** (2), xxxx, flower large, perianth pale canary, cup expanded, elegantly fluted and frilled and of the most brilliant deep fiery red with crimson tinge. At the Birmingham Show, 1908, this was the RICHEST COLOURED FLOWER IN THE EXHIBITION each £10 10*s.*				
§†**Glitter** (4), xx, a beautiful rounded flower of firm substance, with rich yellow broad perianth, cup heavily edged brilliant orange-red, very showy. AWARD OF MERIT BIRMINGHAM, 1907	3	6	...0	4
§**Greenheart,** xxx, *raised by Rev. G. P. Haydon*, a remarkable hybrid of *Narcissus biflorus* × *poeticus*, bearing two flowers on a stem, richly scented. The perianth is wingy and of a solid white, while the crown, which is very minute, is olive-yellow with a dark green interior, tall and late-flowering	21	0	...2	0
§†**Harold Hodge** (5). xx, reflexing broad white solid perianth, expanded canary cup, prettily edged scarlet, ht. 16 in. .....per 100, 25/-	3	6	...0	4
§†**Hyacinth** (5), xxx, snowy white perianth and spreading cup of a delicate lemon colour, very pretty and deliciously fragrant. AWARD OF MERIT BIRMINGHAM	3	6	...0	4
†**Incognita** (3), xxx, a beautiful flower, large flat white perianth and large flattened frilled crown, bright yellow margined apricot-orange; flower very durable, ht. 16 in.....	36	0	...3	3
†**Inga.** *See* **New Seedling Daffodils,** *page* 10 .....each £4 4*s.*				
†**Isis,** xxxx, *new* 1908, *raised at our Nurseries*, a handsome flower of model form, measuring 3¼ in. across, perianth pale primrose, very solid, round and imbricated, cup prettily fluted, soft yellow with striking edge of dark madder-scarlet ..... each £5 5*s.*				
§**Izard** (5), xxx, a very showy flower, perianth ivory-white and slightly reflexing, cup expanded, golden heavily margined fiery red, ht. 16 in. ..... per 100, 42/-	5	6	...0	6
†**Jasper.** *See* **New Seedling Daffodils,** *page* 11 ..... each £15 15*s.*				
†**Joan of Arc,** xxx, flower of good form with broad creamy white perianth; cup open and fluted, brilliant fiery scarlet, very showy.....			—	10 6
§**John Bain** (2), xx, with solid white perianth and small clear citron cup, flower of good substance, and a favourite for cutting. ht. 15 in.; very effective when massed in flower beds and borders, or naturalised in grass.....per 1000, 85/-; per 100, 9/6	1	4	... —	
Lady Godiva, *see* **Barbara Holmes.**				
§**Little Dirk** (4), xx, a dainty small round flower borne on a long stout stalk, colour a pretty cowslip-yellow, cup edged bright orange-red, ht. 17 in. .....per 100, 6/6	1	0	...0	2
§†**Little Dorrit** (4), xx, a small but very dainty flower with white perianth and small flat orange-red cup, ht. 21 in.	7	6	...0	8

NARCISSUS BARRII—*continued.*

	per doz. s.	per doz. d	each s.	each d
†**Little Nell.** *See* **New Seedling Daffodils,** *page* 11	—	...3		6
†**Lohengrin** (4), xxxx, fine large flower with remarkably broad white large rounded perianth, crown canary-yellow, expanded and deeply fluted; very beautiful, ht. 15 in. each £1 5*s.*				
§†**Lone Star,** xxx, *raised by Rev. G. P. Haydon*, a cross between *montanus* and *Poeticus*, a lovely chaste little flower with broad smooth snowy white perianth, solid and well imbricated, cup very small of a clear citron, sometimes coming double; sweetly scented, ht. 16 in.	60	0...5		6
†**Margot,** xxx, flower of medium size, perianth cream, cup very large and flat of model form, soft canary-yellow with brim prettily crimped and bordered light scarlet; a niee round flower	—	...7		6
†**Marie Louise.** *See* **New Seedling Daffodils,** *page* 11 ..... each £7 7*s.*				
§**Mascotte** (4), xx, perianth white, broad and slightly reflexing, cup yellow broadly bordered orange-scarlet, very attractive, ht. 12 in. ..... per 100, 35/-	5	0...0		6
†**Masterpiece.** *See* **New Seedling Daffodils,** *page* 11 ..... each £12 12*s.*				
†**Miss Willmott.** *See* **New Seedling Daffodils,** *page* 11 ..... each £6 6*s.*				
§†**Mohican.** *See* **New Seedling Daffodils,** *page* 11	60	0...5		6
§†**Mrs. C. Bowley** (4), xx, a striking flower, with white perianth and glowing orange-red cup, ht. 20 in. ..... per 100, 17/6	2	6...0		3
†**Mrs. R. C. Notcutt** (4), xxx, long broad snow-white perianth, cup buff-orange prettily crinkled, ht. 15 in.	60	0...5		6
†**Occident** (5), xxx, a flower of perfect form, perianth delicate canary and very flat, cup fiery orange right down to the base, ht. 14 in. AWARD OF MERIT R.H.S.	—	12		6
§†**Orange Frill,** xxx, perianth primrose, long and somewhat starry, cup bright canary broadly margined bright orange and with greenish centre, prettily frilled, ht. 21 in.	21	0...2		0
†**Oriflamme,** xxx, perianth creamy white, cup fiery scarlet, very bright and showy. AWARD OF MERIT R.H.S., and Birmingham	7	6...0		8
†**Pandora.** *See* **New Seedling Daffodils,** *page* 11 ..... each £1 1*s.*				
§†**Primrose Dame** (5), xxx, *raised at our Nurseries*, a pretty flower of the size of *Barrii conspicuus*, with broad creamy primrose perianth, cup bright yellow suffused golden, elegantly crinkled, ht. 17 in.	21	0...2		0
†**Pyrrha.** *See* **New Seedling Daffodils,** *page* 12 ..... each £3 3*s.*				
†**Radiant** (5), xxxx, a striking and beautiful flower with large broad snowy white perianth, large open spreading crown with deep golden and green centre very broadly margined intense dark fiery red; grand exhibition variety, ht. 15 in. ..... each £2 2*s.*				
†**Red Beacon.** *See* **New Seedling Daffodils,** *page* 12	—	15		0
§†**Red Chief,** xxxx, a most lovely and attractive flower, perianth solid pure white, broad and well imbricated, crown flattish with broad margin of fiery orange-red and prettily fringed at edge. AWARD OF MERIT, BIRMINGHAM	60	0...5		6
†**Red Emperor** (5), xxxx, perianth creamy white slightly reflexing, cup a flattened dise, remarkably large, prettily fluted, and of a fiery salmon-orange throughout, ht. 13 in. each £5 5*s.*				
§†**Rosalind** (5), xxx, a handsome late variety, perianth broad and solid white, slightly inclined to reflex, cup bright yellow deeply edged fiery scarlet, ht. 13 in.	10	6...1		0
§†**Rosella,** xxx, perianth creamy white, broad and imbricated, crown flattish and of a salmon-scarlet throughout, showy	10	6...1		0
§†**Royal Star,** xxx, *new* 1906, a remarkably showy flower, measuring 4¼ in. across, perianth cream shaded sulphur, and developing to white, crown very large and flat, prettily fluted, opening a brilliant orange shaded yellow but soon developing to a most striking fiery orange-red colour; a good lasting flower, tall grower	50	0...4		6
†**Ruby.** *See* **New Seedling Daffodils,** *page* 12 ..... each £1 1*s.*				
†**St. George.** *See* **New Seedling Daffodils,** *page* 12 ..... each £1 1*s.*				
†**Scarlet Eye,** xxx, flower of fine substance with fine pure white perianth and large flat eye of vivid orange-scarlet	25	0...2		3
†**Scarletta** (3), xxx, a very showy flower, perianth cream, cup prettily fluted and of an intense glowing scarlet, ht. 18 in.	—	...6		6
§†**Seagull** (3), xxx, large spreading pure white perianth, cup canary edged apricot, a charming flower, ht. 21 in. ..... per 100, 30/-	4	0...0		5
†**Sensation** (3), xx, pure white perianth, cup canary, conspicuously edged orange-scarlet, beautiful, ht. 20 in.; the flowers should be cut when half open to develop in water, as a hot sun soon destroys the fine colouring on the cup; stiff loamy soil suits it best ..... per 100, 21/-	3	0...0		4

NARCISSUS BARRII—*continued.*

per doz. each.
s. d. s. d

§†**Sequin** (4), xx, solid snowy white perianth and bright yellow crown flattened against the perianth like a golden coin, ht. 12 in. .....per 100, 35/- 5 0...0 6

†**Sheba.** *See* **New Seedling Daffodils,** *page* 12 .. ..each £15 15s.

§**Siddington** (4), xx, perianth yellow, expanded yellow cup broadly margined orange, free flowering, generally producing two blooms on a stem, ht. 18 in. *See illustration, page* 23.....per 100, 12/6 1 9...0 2

†**Sir Lancelot,** xxxx, a very lovely flower of good size with snowy white broad perianth, cup expanded, of a bright canary yellow, fluted, and with prettily cut brim, edged rich madder-scarlet, ht. 18 in. .....each £1 10s.

†**Southern Star,** xx, a showy flower with white perianth and wide flattened crown, bright yellow edged fiery orange-red, early ..... 36 0...3 6

†**Sunbeam.** *See* **New Seedling Daffodils,** *page* 12 ..... 15 0...1 6

§†**Sunrise** (2), xxx, very distinct and beautiful, perianth white with a broad primrose bar down the centre of each petal, crown expanded and elegantly fluted, bright orange-yellow with fiery scarlet margin. FIRST-CLASS CERTIFICATE BIRMINGHAM, 1910..... — 12 6

§†**The Saracen** (5), xxx, *raised by Rev. G. P. Haydon*, flower measuring 4½ inches across with long tapering white perianth and a straight fluted golden crown suffused orange ; a graceful flower of fine erect bearing, ht. 16 in. ..... 60 0...5 6

§**Tinkle Bell,** xx, *raised by Rev. G. P. Haydon*, a pretty seedling resembling *Greenheart*, but flower smaller and of better form, perianth a solid Poeticus-white with minute green and sulphur centre, sweetly scented, tall and late-flowering..... ..... 30 0...2 9

†**Torchlight** (2), xxx, *new* 1908, perianth pale primrose, broad and imbricated, crown bold and open of a golden-orange shaded fiery scarlet, flower of good form and very attractive, ht. 14 in. .... — 10 6

†**Toreador.** *See* **New Seedling Daffodils,** *page* 12 .....each £5 5s.

§**Vanessa** (3), xx, flower small but very symmetrical and attractive, clear yellow with its small cup expanded almost flat on the perianth, ht. 16 in. per 1000, 55/- ; per 100, 6/6 1 0... —

†**Vivid** (4), xxx. ivory-white perianth, cup glowing orange-red ; a showy and striking flower, ht. 15 in. ..... per 100, 45/- 6 0...0 7

†**Warley Scarlet.** *See* **New Seedling Daffodils,** *page* 12.....each £3 3s.

§†**White Hawk** (5), xx, perianth white, cup expanded, canary-yellow, prettily fluted, flower slightly drooping..... ..... 5 6..0 6

†**Wildfire.** *See* **New Seedling Daffodils,** *page* 12 ..... — 15 0

†**Zenith,** xxx, perianth creamy white, broad, imbricated and slightly reflexed, cup large and flattish, canary-yellow prettily frilled fiery scarlet. AWARD OF MERIT R.H.S. ..... — 10 6

DIVISION IV.—LEEDSII.

Eucharis-flowered or Silver-White Fragrant Star Narcissi.

Comprising all the Star Narcissi (large chalice-cupped and short-cupped) which have pure white or silvery white perianth segments and cup or crown white, cream or pale citron.

In the working out of the new classification, the revising committee felt that it would be unwise to break up this section and distribute it among the Incomparabilis and Barrii forms, seeing how distinct a "colour" section it was, and how well known to all Daffodil growers.

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders they are most charming, while naturalised in grass they produce a lovely effect.

per doz. each.
s. d. s. d

§**Leedsii**—**type** (2), x, silvery white, starry, *sweet-scented*, ht. 15 in. per 1000, 35/- ; per 100, 4/- 0 7... —

†**Aglaia.** *See* **New Seedling Daffodils,** *page* 9 ..... — ...7 6

§**Amabilis** (3), xx, silvery white with long cup, sometimes tinged apricot, a very elegant flower, ht. 13 in. ..... per 1000, 32/6; per 100, 3/6 0 6... —

†**Amazon** (3), xxx, flower of fine form and substance, perianth pure white, cup canary, foliage blue-grey ; it often produces two flowers, ht. 18 in..... 10 6...1 0

§†**Ariadne** (3), xxx, a flower of refined beauty and the admiration of all who have seen it ; perianth white, cup ivory-white, very large, saucer-shaped, wide and spreading, prettily frilled at margin, lasting long in bloom, a lovely bedder, ht. 16 in. AWARD OF MERIT Birmingham, Truro, Plymouth, and R.H.S., London .....per 100, 18/6 2 8...0 3

†**Arctic Light.** *See* **New Seedling Daffodils,** *page* 9.....each £5 5s.

NARCISSUS LEEDSII—*continued.*

	per doz. s.	per doz. d.	each s.	each d.
§**Beatrice** (4), xx, an elegant solid white flower with campanulate perianth and globular cup, ht. 16 in. ..... per 100, 8/6	1	3	0	2
†**Bianca**, xxx, a very refined flower, beautiful in form and pure in colour, broad solid white perianth, cup globular and prettily fluted, clear lemon with a well-marked dark green eye	30	0	2	9
§†**Bridesmaid** (2), xxx, perianth pure white and campanulate, cup white, slightly margined pale primrose, of globular form and prettily crinkled at brim, very beautiful, ht. 20 in. AWARD OF MERIT R.H.S. .....per 100, 21/-	3	0	0	4
†**Capella,** xxx, a very pretty well-balanced flower with pure white perianth and long crown, primrose shading to white, elegantly frilled			—	15 0
†**Czarina** (4), xxxx, one of the largest of the Giant Leedsiis, flower of immense size, measuring 5 in. across, broad white perianth elegantly twisted and very large delicate citron crown 1½ in. long with bold open mouth, very handsome; tall robust grower.....each £10 10*s.*				
†**Diana** (2), xxx, broad white perianth inclined slightly to reflex, very large expanded crown of a pretty lemon shade, elegantly flanged and crimped at margin, flower large and beautiful, ht. 15 in. AWARD OF MERIT R.H.S.			—	...5 6
§**Duchess of Brabant** (3), x, perianth white, cup canary, a useful elegant free-flowering variety ... .per 1000, 35/-; per 100, 4/-	0	7	...	—
§†**Duchess of Westminster** (4), xxx, spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white, a finely formed flower, foliage glaucous blue-green; charming when naturalised in grass, ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S. .....per 100, 21/-	3	0	0	4
§†**Elaine**, xxx, perianth broad and silvery white, cup silvery white, small, globular and elegantly fluted, beautiful, ht. 17 in. FIRST-CLASS CERT. R.H.S.	21	0	2	0
§†**Empire.** *See* **New Seedling Daffodils,** *page* 10 .....each £16 16*s.*				
†**Enid**, xxx, an improvement on *Mrs. Langtry*, fine large snowy white perianth, and long straight sulphur-white crinkled crown, beautiful, ht. 20 in.....	30	0	2	9
†**Eoster** (4), xxx, a very refined flower of perfect form, white flat perianth stiff and well imbricated, pretty globular lemon cup, ht. 12 in. AWARD OF MERIT R.H.S.	60	0	5	6
§†**Evangeline,** xxx, flower large, of fine form with broad white perianth smooth and firm, and large citron-yellow open cup, tall grower			—	...3 6
†**Fair Lass.** *See* **New Seedling Daffodils,** *page* 10			—	10 6
§†**Fairy Queen** (1), xxx, perianth pure white, straight creamy white cup, prettily fluted, an exquisite flower of chaste beauty; for bedding it is of great value, the flowers standing out well above the handsome blue-grey foliage, ht. 19 in. *See coloured plate in "The Garden," August 19th,* 1911 ..... per 100, 35/-	5	0	0	6
§**Fanny Mason** (3), x, perianth white, cup canary-yellow, pretty .... ,, 5/6	0	10	...	—
§†**Gem** (3), xx, a beautifully formed little flower, with white globular cup and campanulate silvery white perianth.....per 100, 17/6	2	6	0	3
***Hon. Mrs. Barton** (3), xx, large broad pure white perianth, cup expanded, and passing from primrose to white; a rather delicate grower on some soils, but a lovely flower where it succeeds, ht. 15 in. .....per 100, 12/6	1	9	0	2
†**Hon. Mrs. J. L. Francklin,** xxxx, flower of fine substance and good form, perianth pure white, flat and imbricated crown, very large slightly reflexing at brim, opening primrose and turning to a silvery white, of tall elegant habit ....each £4 4*s.*				
†**Icepeak.** *See* **New Seedling Daffodils,** *page* 10			—	10 6
§†**Janet Image** (1), xxx, *raised at our Nurseries*, a refined and beautiful flower, with white perianth and large straight lemon crown, ht. 16 in. AWARD OF MERIT R.H.S., Truro, and Birmingham	36	0	3	3
§†**Katherine Spurrell** (4), xxx, broad campanulate white perianth of good substance and a delicate canary-coloured cup, ht. 16 in.; beautiful as a cut flower, and lasting well in water .... per 100, 15/-	2	3	0	3
†**Lady Jane Jodrell** (4), xxx, smallish flower of beautiful rounded form, having a broad pure white perianth and pure white prettily fluted cup; this variety sometimes produces two blooms on a stem, ht. 10 in.....			—	...7 6
†**Lavender.** *See* **New Seedling Daffodils,** *page* 11			—	15 0
†**Lord Kitchener** (3), xxxx, a very handsome Giant Leedsii, flower of great size with very broad flat pure white perianth of firm substance, crown very large of a delicate pale primrose, well open at mouth and elegantly crimped at brim, ht. 18 in. AWARD OF MERIT R.H.S. 1905.....each £4 10*s.*				
†**Lowdham Beauty,** xxxx, perianth pure white, broad and imbricated, bold wide crown frilled at mouth, opening cream and passing off white, tall strong grower, handsome ....each £2 10*s.*				

NARCISSUS LEEDSII—*continued.*

per doz. each
s. d. s. d.

†**Lucia,** xxx, after the style of **Katherine Spurrell,** but much finer, the flower measuring 4 inches across, perianth white, crown citron, straight and prettily fluted, ht. 16 in. ..... 36 0...3 3

§†**Maggie May** (4), xxx, a most beautiful *Giant Leedsii* with white perianth and very large pale citron cup passing to white, beautifully frilled, ht. 22 in. FIRST-CLASS CERTIFICATE R.H.S. London; FIRST-CLASS CERTIFICATE, BIRMINGHAM ..... 48 0...4 3

§†**Maid of Athens** (3), xxx, a very beautiful and graceful flower, measuring 3 inches across, perianth white, well imbricated and slightly scalloped, cup globular, sulphur-white with a pretty buff-yellow margin, foliage blue-grey, ht. 18 in.; it will bear gentle forcing 48 0...4 3

§†**Maria Magdalene de Graaff** (4), xx, broad white perianth and much expanded primrose cup, often heavily suffused a rich orange or terra-cotta shade; usually two-flowered, ht. 17 in. ..... per 1000, 55/-; per 100, 6/- 0 10... —

†**Maydew,** xxx, *raised by the Rev. G. P. Haydon,* a very beautiful hybrid of *biflorus* × *poeticus,* very broad rounded perianth well imbricated and of great substance, crown delicate lemon, prettily frilled, deliciously scented, tall and late flowering ..... — 10 6

†**Mermaid.** *See* **New Seedling Daffodils,** *page* 11 ..... each £1 1s.

†**Merry Maid** (5), xxx, *raised at our Nurseries,* flowers large with long white tapering perianth, crown deeply crimped canary with deep orange margin, sweet-scented, tall and late flowering ..... — 12 6

§**Minnie Hume** (3). xx, white perianth, cup large and spreading, passing from lemon to white ..... per 1000, 35/-; per 100, 4/- 0 7... —

†**Moonbeam.** *See* **New Seedling Daffodils,** *page* 11 ..... each £1 15s.

§†**Mountain Maid** (3), xxx, broad snowy white petals, a pure white cup, a graceful nodding flower, ht. 15 in ..... 10 6...1 0

§†**Mrs. Langtry** (4), xxx, perianth white and broad, cup opening a pale primrose and passing off white, in some seasons elegantly margined canary-yellow, beautiful; a remarkably free bloomer, each bulb generally producing several flower stems. FIRST-CLASS CERTIFICATE R.H.S.....*Extra strong selected bulbs,* per 1000, 35/-; per 100, 4/- 0 7... —

†**Norah Pearson,** xxxx, fine bold flower of good bearing, perianth white, broad, imbricated and pointed very large straight crown of a delicate pale citron prettily frilled at mouth, robust grower, ht. 19 in. ..... each £1 5s.

§†**Peach** (4), xxx, a beautiful flower and, like *Salmonetta,* quite a new break in colour; perianth pure white and slightly shouldered, crown long and straight, prettily fluted and of a lovely apricot-orange, ht. 13 in. ..... per 100, 35/- 5 0...0 6

†**Penguin,** xxxx, perianth snowy white, long and tapering, crown creamy primrose, long, straight and prettily frilled at mouth ..... — ...7 6

§†**Phyllis,** xx, a bold handsome flower, with broad creamy perianth and straight crown, citron with amber, prettily fluted ..... per 100, 10/6 1 6...0 2

§**Polestar** (5), xx, reflexing white perianth, large expanded flat crown, of a soft pale canary colour, prettily fluted, late flowering; strongly recommended for naturalising in grass and woodlands, ht. 13 in. ..... per 100, 18/6 2 8...0 3

§†**Princess Maud** (3), xxx, short, broad, rather campanulate white perianth, large globular primrose-coloured crown; a beautiful flower. AWARD OF MERIT R.H.S..... 10 6...1 0

†**Queen of the North** (3), xxxx, flower large with very broad white perianth, cup lemon, prettily fluted; of highest quality and colour very pure, ht. 18 in. ..... — 10 6

§†**Salmonetta** (3), xx, a beautiful new break in the Leedsii section; perianth clear white, almond-shaped segments, cup prettily fluted and of a beautiful apricot shade passing off peach; a distinct and remarkable colour, ht. 14 in. AWARD OF MERIT, BIRMINGHAM ..... per 100, 35/- 5 0...0 6

†**Silver Moon,** xxx, *raised at our Nurseries,* flower of medium size with rounded and very broad perianth slightly twisted, cup pure white prettily crimped, tall and late flowering ..... — ...7 6

†**Sirdar** (2), xxxx, a grand flower with broad imbricated silvery white perianth and large bold straight crown of a delicate cream colour, deeply fluted and elegantly frilled at mouth; tall grower ..... each £4 4s.

†**Sir Galahad.** *See* **New Seedling Daffodils,** *page* 12 ..... each £10 10s.

§†**Snow Crest,** xx, a very beautiful flower of snowy whiteness, crown very deeply crinkled and frilled at mouth, having quite a crested appearance, ht. 20 in. ..... 36 0...3 6

§**Sylvia** (4), xx, *raised by Rev. G. P. Haydon,* a cross between *Poeticus* and *montanus,* perianth pure white, gracefully twisted, small white cup flushed peach; a dainty, drooping flower, ht. 18 in. ..... 4 6...0 5

§†**Una** (4), xx, flower large with long creamy white perianth, and long straight crown, of a bright citron tinged apricot; a vigorous grower and free bloomer, ht. 18 in. ..... 5 6...0 6

§†**Undine,** xxx, a remarkably beautiful flower, snowy white campanulate perianth, crown creamy white, straight and deeply fluted ..... 60 0...5 6

NARCISSUS LEEDSII—*continued.*

	per doz. s. d	each. s. d
†**Venus,** xxxx, a very beautiful chaste flower of refined form, perianth white, broad and solid, crown large, delicate pale lemon passing to white .....each £1 10*s.*		
Viscountess Falmouth (1), an elegant flower with pure white perianth and a long straight elegant crown, ht. 16 in.....	10 6	...1 0
§**Waterwitch** (3), xxx, a very graceful pendulous white flower, with pretty globular cup; especially valuable for naturalising on grassy slopes, where the flowers are seen to advantage, ht. 17 in.....	3 6	...0 4
§**White Falcon** (3), xx, *new* 1908, generally producing two flowers, of elegant form and firm texture, perianth white and campanulate, crown large and strong, of a beautiful rich cream shade, very prettily fluted, ht. 20 in.	7 6	...0 8
§†**White Lady** (4), xxx, an exquisite flower, with a broad white perianth of perfect form, and a dainty cup prettily crinkled of a beautiful pale canary shade; a very free bloomer. AWARD OF MERIT R.H.S. .....per 100, 30/-	4 0	...0 5
†**White Queen** (3), xxx, a very refined flower with large broad pure white perianth and bold straight cup, pale citron passing to white, with an exquisitely frilled edge; ht. 15 in. AWARDED FIRST-CLASS CERTIFICATE R.H.S.	—	...9 0
§†**White Slave** (2), xxxx, a handsome well-balanced flower, measuring 3½ in. across, perianth snowy white, very broad and imbricated, cup spreading, pale citron shaded white, elegantly fluted and frilled, erect grower, ht. 18 in.	— 10	6

DIV. V.—TRIANDRUS AND TRIANDRUS HYBRIDS.

Triandrus and all hybrids obviously containing Triandrus blood, such as Queen of Spain (a wild Triandrus Hybrid), **Agnes Harvey, Bennett-Poë, Earl Grey,** etc.

The introduction of Triandrus blood in hybridising has resulted in such a very distinct group of hybrids that the Classification Committee of the R.H.S. deemed it advisable to make one section of them. For grace and beauty they are unsurpassed. We recommend them being given a situation partly shaded by trees, and if a little very fine dwarf grass seed is sown amongst them, the beauty of their flowers is enhanced. Once planted they may remain undisturbed for years.

NARCISSUS TRIANDRUS.

The Cyclamen-flowered Daffodils with reflexing perianth.

THE DAINTY LITTLE "ANGEL'S TEARS" DAFFODIL (*Triandrus albus*) was found by the late Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. All in this section make lovely little pot plants, and grown thus should be given cold frame culture. Established on rockwork they form a picture full of grace and beauty. *They prefer shade, a gritty soil, and a well-drained position.*

	per doz. s. d.	each. s. d
†**Triandrus albus** (3), an exquisitely beautiful little flower, appropriately called the **"Angel's Tears"** Daffodil, having a creamy white little globular cup and perianth of same colour very much reflexing, ht. 7 in. *As we have to depend upon collected bulbs for our annual supply, and these have to be taken up while the foliage is still green, a proportion may possibly not bloom the first season. The bulbs should therefore be left undisturbed to establish themselves* .....per 1000, 60/-; per 100, 6/6	1 0	... —
,, *Larger-size bulbs* ,, 9/6	1 4	...0 2
,, *A few extra strong homegrown bulbs, suitable for pot culture* ,, 15/-	2 3	...0 3
†**Triandrus calathinus** (3). One of the most beautiful little Daffodils in existence. The flowers, which are snowy white, are more than twice the size of *Triandrus albus*, with long goblet-shaped crown prettily fluted, and are borne two to three on a stem; the foliage has a curious twisted habit, ht. 7 in. For pot culture and rockwork it is a perfect gem. The late Mr. Peter Barr collected this rare Daffodil some years ago on one of the Glénan Isles, the collecting being attended with a good deal of risk. Unfortunately it is no longer to be found there, the sea having washed away all trace of it, but we are able to successfully raise it from seed ...	24 0	...2 3
,, ,, *Extra large bulbs*	36 0	...3 3
†**Triandrus concolor** (true) (3), uniform full soft yellow, slightly scented, a rare and beautiful little Daffodil, ht. 7 in. A small quantity of this rare bulb was *specially collected for us last spring; only a few could be found*	10 6	...1 0
†**Triandrus pulchellus** (4), perianth primrose, cup white, rare and beautiful, ht. 9 in.....*very scarce*	36 0	.. 3 3

NARCISSUS TRIANDRUS HYBRIDS.

NARCISSUS QUEEN OF SPAIN
(*About two-thirds natural size*).

per doz. each
s. d. s. d.

§†**Queen of Spain** (4). xxx, *found by the late Mr. Peter Barr in Spain.* One of the most beautiful, distinct, and graceful Daffodils in cultivation, and unsurpassed either for bedding, pot or vase culture, or for naturalising in woodlands, etc. The flowers vary slightly in size, but all are of a uniform soft, delicate, clear yellow, with a gracefully reflexing perianth, trumpet of distinct and elegant form, ht. 12 in. Naturalised in grass under trees, this Daffodil forms a delightful feature in the garden. It also adapts itself readily to bowl culture in Fertilised Fibre Shell and Charcoal mixture, or damp pebbles and gravel, and grown thus affords an artistic decoration for the sitting-room. Awarded FLORAL CERTIFICATE at the Daffodil Conference, 1896. *As we have to depend upon collected bulbs for our annual supply, and these have to be taken up while the foliage is still green, there is a possibility that all the bulbs may not bloom the first season, but a fair proportion will* .....*1st size bulbs*, per 100, 17/6 2 6...0 3

Smaller bulbs for large plantings, *to naturalise*, per 100, 12/6 1 9...0 2

A few extra large bulbs ,, 21/- 3 0...0 4

†**Agnes Harvey** (4), xxx, a beautiful hybrid, perianth snow-white, cup of exquisite form, pure white sometimes flushed soft apricot, one to three blooms on a stem, slightly drooping, very beautiful, ht. 13 in. AWARD OF MERIT R.H.S. ..... 60 0...5 6

†**Alabaster.** *See* **New Seedling Daffodils,** *page* 9 .....each £1 15*s.*

§†**Anne Holloway,** xxx, delicate lemon-yellow flowers, very elegant..... — ...7 6

§†**Ariel.** *See* **New Seedling Daffodils,** *page* 9 .....each £2 2*s.*

§†**Cingalee** (4), xxx, large flower measuring 4½ in. across, with long starry cream perianth and elegant goblet-shaped crown of a delicate soft primrose ..... — 10 6

§†**Dainty** (4), xxx, perianth delicate primrose, trumpet broad and globular with open mouth, soft primrose-yellow, ht. 15 in. AWARD OF MERIT BIRMINGHAM ..... — 12 6

§†**Dione.** *See* **New Seedling Daffodils,** *page* 10 .....each £3 3*s.*

Earl Grey, xxx, *new* 1910, a very handsome Triandrus hybrid, bearing large flowers 4 inches across, with broad spreading primrose perianth and a long elegant solid trumpet of a delicate primrose-yellow, robust grower, ht. 18 in.....each £2 10*s.*

†**Eileen Mitchell** (4), xxxx, a remarkably beautiful and refined flower of the *purest white* throughout, crown cup-shaped and prettily fluted; of very graceful habit, ht. 15 in. .....each £1 1*s.*

†**Goldtit.** *See* **New Seedling Daffodils,** *page* 10 .....each £1 1*s.*

§†**J. T. Bennett-Poë** (3), xx, a pretty hybrid, with cream-coloured perianth and bold straight primrose trumpet of elegant outline, ht. 12 in. ..... 48 0...4 6

†**Little Queen,** a cross between *Triandrus Calathinus* and *Minimus*, and one of the daintiest of miniature Daffodils, growing only 5 inches high. The flowers, which come two on a stem, are trumpet-shaped and about the size of *Nanus*, and as in the case of *Triandrus pulchellus* have an arrangement of colour the reverse of that found in any other Daffodils, the perianth being primrose and the trumpet white; the rule is that the perianth is lighter in colour than the trumpet or cup. Recommended for pot culture in a cold frame ....each £1 1*s.*

†**Madonna.** *See* **New Seedling Daffodils,** *page* 11 ..... ,, £7 10*s.*

†**Rhoda.** *See* **New Seedling Daffodils,** *page* 12..... ..... ,, £5 5*s.*

†**Sigismund,** each £10 10*s.* †**Silvia,** each £3 3*s.* *See* **New Seedling Daffodils,** *page* 12.

†**White Witch,** a beautiful cross between *Triandrus albus* and a *Leedsii* variety, with very pure white refined flowers of elegant form..... — 12 6

†**Zephyrus.** *See* **New Seedling Daffodils,** *page* 12 .....each £10 10*s.*

†**Zoë** (3), xxx, perianth delicate primrose, straight lemon-coloured trumpet, very elegant, ht. 15 in.....each £1 1*s.*

(There are many other beautiful hybrids belonging to this section, but they are not yet in commerce.)

DIVISION VI.—CYCLAMINEUS & CYCLAMINEUS HYBRIDS.

Seeing that **Cyclamineus** blood, like that of **Triandrus,** imparts such a distinct form to Daffodils, a separate division has been made for its hybrids. It has been used by many hybridisers as a parent, but as a rule the progeny has not been long-lived. It is possible, however, that we may yet obtain hybrids with a stronger constitution to come under this division.

N. CYCLAMINEUS (*Half natural size*).

Cyclamineus (1), **the Yellow Cyclamen-flowered Daffodil.** This beautiful little Daffodil was re-introduced into cultivation in 1887 by A. W. Tait, Esq., of Oporto, after being lost sight of for 200 to 300 years. It is the earliest of all Daffodils and is a charming elegant little flower of very distinct form; the trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed as in a Cyclamen. A valuable little species for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks, or at the water's edge; it delights in a dampish sandy peat soil, ht. 6 in., FIRST-CLASS CERTIFICATE R.H.S. *As we have to depend for our annual supply upon collected bulbs, and these have to be taken up while the foliage is still green, they are not all likely to bloom the first season, but a fair proportion will* .....per 100, 15/- — per doz. 2 3, each ..0 3

,, ,, *Extra strong bulbs* 3 6 0 4

Minicycla, a very dainty miniature Daffodil, being a cross between *Cyclamineus* and *Minimus* and intermediate in form between the two; flowers bright yellow with slightly reflexed pointed perianth and well-formed trumpet prettily fringed at mouth, ht. 4½ in. This little variety should be grown in pots in a cold house or be given a choice spot on rockwork ..... —...5 6

DIV. VII.—JONQUILLA AND JONQUIL HYBRIDS.

Under this division are placed the Single Jonquil and all Daffodil hybrids where the characteristics of the Jonquil parent dominate, such as Odorus, etc.

†**JONQUILLA (The Single Sweet Jonquil)** (5), xxx, bearing in May graceful heads of numerous small rich yellow flowers, prized for their delicious scent, ht. 14 in. — per doz. each

per 1000, 28/-; per 100, 3/- 0 6... —

,, ,, *Extra large bulbs* ,, 40/-; ,, 4/6 0 8... —

†**Buttercup,** xxxx, a cross between *Emperor* and *Jonquilla*, flower of very distinct handsome form, borne on a long stem; colour rich Buttercup-yellow, almost a self, with broad stiff perianth very slightly reflexing and of same length as the trumpet, which is straight and of great substance; the flower has a delicate Jonquil perfume. AWARD OF MERIT R.H.S., 1908 .....each £7 7s.

†**Golden Ensign.** *See* **New Seedling Daffodils,** *page* 10 .....each £10 10s.

§†**Odorus Campanella (Campanelle Jonquil)** (1), xx, *native of France*, having a rush-like foliage and several bright yellow fragrant flowers on a stem, ht. 18 in.

An Extra Selected Early-flowering Strain, suitable for pot culture.....per 1000, 50/-; per 100, 5/6 0 10... —

,, ,, **Selected Dutch-grown bulbs,** flowering a little later than the above .....per 1000, 30/-; per 100, 3/6 0 6... —

* ,, **heminalis, true** (2), xx, *native of England*, rich yellow, with long handsome cup, delightfully fragrant, very distinct, ht. 15 in.; it is best grown in shade or in grass with a north aspect ..... 3 6...0 4

§† ,, **minor, true,** xx, a dainty little flower, deep golden-yellow, sweet-scented, ht. 9 in., *rare* ..... 7 6...0 8

§† ,, **rugulosus, true** (2), xx, rich yellow fragrant flowers with broad imbricated perianth, and straight wrinkled cup, foliage erect and rush-like, a most charming showy variety, valuable for bedding, ht. 18 in.

Specially Selected Stock, per 1000, 35/-; per 100, 4/- 0 7... —

§† ,, ,, **maximus,** xxxx, a remarkably handsome flower of model form, resembling *Odorus rugulosus*, but twice the size, colour rich dark golden, broad imbricated perianth, and bold straight channelled cup, fragrant. FIRST-CLASS CERTIFICATES Birmingham, R.H.S., and R.B.S., London .....each £2 2s.

DIVISION VIII.—TAZETTA & TAZETTA HYBRIDS.

Bunch-flowered or Polyanthus Narcissi.

Comprising forms of Narcissus Tazetta (Polyanthus Narcissi) and Tazetta Hybrids.

	per doz. s. d	each. s. d
§**Bazelman major,** a fine hybrid Tazetta, with large handsome flowers, perianth broad and pure white, cup dark yellow	3 6	0 4
§**Biflorus** (5). xx, pure white perianth, yellow crown, a useful late-flowering Daffodil to naturalise, ht. 15 in. Found wild in various parts of Europe per 1000, 35/- ; per 100, 4/-	0 7	... —
§**Intermedius "Sunset"** (3), xxx, canary-yellow perianth and large glowing orange-red cup, 4 to 5 flowers on a stem, remarkably showy, ht. 16 in. AWARD OF MERIT R.H.S. per 100, 32/6	4 6	...0 5
§**Muzart orientalis** (5), xx, a very showy hybrid Tazetta, perianth white, cup deep stained orange, very effective in beds and borders ... per 100, 10/6	1 6	...0 2

POETAZ—New hybrids of Poeticus Ornatus × Best Forms of Polyanthus Narcissi.

A fine new race of Daffodils, resulting from a cross between *Poëticus ornatus* and the finest varieties of *Polyanthus* or *Bunch-flowered Narcissi*, the Poëticus being the seed-bearing parent. The plants are tall and vigorous growers, bearing heads of large well-formed flowers, deliciously fragrant; they are much finer than the common Polyanthus Narcissi, and have the advantage of being much hardier. In pots or the flower border they are very decorative, while the flowers are highly prized for cutting.

	per doz. s. d	each. s. d
§†**Aspasia** (3), xxx, producing four to five large bold flowers on a stem, with broad solid white perianth and golden cup, very prettily fluted, ht. 21 in. per 100, 10/6	1 6	...0 2
§†**Elvira** (3), xxx, bearing on long, graceful stems heads of 3 to 4 large flowers with broad solid white petals of great substance and a bright yellow cup edged orange, delicately fragrant, ht. 24 in. AWARD OF MERIT R.H.S. *One of the best of the Poetaz varieties* per 100, 9/6	1 4	...0 2
§†**Ideal** (3), xxx, a pretty showy variety bearing four to six flowers on a stem, perianth white, cup brilliant orange, height 21 in. per 100, 12/6	1 9	...0 2
§†**Irene** (3), xxx, bearing a head of five to six large flowers with soft pale primrose perianth and deep golden cup prettily fluted, ht. 21 in. per 100, 17/6	2 6	...0 3
§†**Jaune à Merveille** (3), xxx, a handsome variety, four to six flowers on a stem, with large broad soft primrose perianth and bright yellow cup, thinly edged orange, of good form ; the finest yellow variety, ht. 21 in.	10 6	...1 0
§†**Klondyke** (3), xxx, a fine showy variety with yellow perianth and rich golden cup, five to seven flowers on a stem per 100, 27/6	3 9	...0 4
§†**Triumph** (3), xxx, bearing about three very large flowers on a stem, perianth broad and snowy white, cup golden-yellow prettily fluted, ht. 16 in. per 100, 17/6	2 6	...0 3

TRIDYMUS—Hybrids of Tazetta × Trumpet Daffodils, bearing generally two to three flowers on a stem, sweet-scented.

§**Cloth of Gold** (3), xx, a very decorative variety, each stem bearing three to five sweetly scented flowers, with rich yellow perianth and bold deep golden crown ; a robust grower and free bloomer, ht. 16 in.	8 6	...0 9
§**St. Patrick** (4), x, bearing three fragrant flowers on a stem, perianth campanulate soft yellow, crown rich deep golden, flanged at mouth, robust grower and free bloomer per 100, 21/-	3 0	...0 4

TAZETTA—Dutch varieties of Polyanthus Narcissi, see our General Bulb Catalogue.

DIVISION IX.—POETICUS—True Poet's Narcissi.

These "Poet's" Daffodils or Narcissi all have snowy white perianth segments or petals, and a small flattened eye or crown, yellow or lemon edged more or less deeply with scarlet or crimson, and sometimes almost all scarlet. All are more or less sweetly scented.

The earlier flowering varieties afford a very beautiful decoration indoors when grown in pots (5 bulbs in a pot) or forced. As border plants and naturalised in grass by themselves the Poet's Narcissi produce a lovely effect.

☞ **Early planting and liberal culture is specially recommended for these Poet's Daffodils. To obtain tall stems and fine large flowers they should be grown in a rich deep soil not too dry. The varieties having very highly coloured crowns should be cut young to preserve the fine colouring.**

	per doz. s. d	each. s. d
§†**Almira** (5), xx, a large-flowered variety with broad round white perianth of good substance, eye margined deep red, ht. 15 in. per 100, 12/6	1 9	...0 2
Cæsar. *See* **New Seedling Daffodils,** *page* 9 ... each £5 5*s*.		

NARCISSUS POETICUS—*continued.*

	per doz. s.	per doz. d.	each s.	each d.
§†**Cassandra** (4), xxxx, a noble and perfectly shaped flower of fine substance, with broad wide-spreading clear white perianth, eye deeply rimmed dark red; habit tall and vigorous, ht. 17 in. AWARD OF MERIT R.H.S. .....per 100, 40/-	5	6	..0	6
§†**Chaucer** (3), xx, an early variety with pure white rounded perianth and a vivid scarlet eye	7	6	...0	8
§†**Comus** (5), xxx, a large handsome flower, perianth white, eye canary with bright deep scarlet rim, ht. 20 in.	12	6	...1	3
§†**Dante,** xxx, an attractive variety with broad white imbricated perianth and a citron eye conspicuously edged rich madder-red, ht. 19 in. FIRST-CLASS CERTIFICATE R.H.S.	7	6	...0	8
†**Dresden.** *See* **New Seedling Daffodils,** *page* 10 .....each £1 1*s.*				
§†**Epic** (5), xxx, very large flower measuring three inches across, with broad solid snow-white perianth, eye canary, picotee-edge of madder-crimson, handsome, ht. 20 in. AWARD OF MERIT BIRMINGHAM	12	6	...1	3
§†**Glory** (4), xx, a fine large flower, with snowy white petals and a well-defined eye, ht. 16 in. FIRST-CLASS CERTIFICATE .....per 100, 45/-	6	o	...o	7
§**Grandiflorus** (5), x, large pure white perianth, and eye rimmed with crimson, ht. 19 in. .....per 100, 9/6	1	4	..o	2
†**Harold Finn,** xxxx, *new* 1910, a very beautiful Poeticus measuring 3¼ in. across, with well-formed broad pure white perianth, and brilliant dark scarlet eye	—	12	6	
§†**Herrick** (5), xxx, large bold flower of good substance and fine bearing, with broad slightly reflexing snowy white perianth and large flat eye deeply rimmed dark blood-scarlet. AWARD OF MERIT R.H.S. .....per 100, 21/-	3	o	...o	4
§†**Homer** (3), xxx, a very large broad-petalled *Poeticus*, with orange eye broadly margined deep crimson, beautiful. FIRST-CLASS CERTIFICATE	7	6	..o	8
§†**Horace** (4), xxx, broad solid snowy white rounded perianth, and large eye almost entirely blood-scarlet, very beautiful, ht. 18 in.; a favourite market *Poeticus*, very free flowering	10	6	...1	o
†**Ibis** (4), xxxx, perianth snowy white, very broad and solid, slightly reflexing, eye deeply edged blood-scarlet, very fine	—	10	6	
†**Lewis Carrol.** *See* **New Seedling Daffodils,** *page* 11 .....each £3 3*s.*				
§†**Lycidas** (3), xxx, flower of beautiful form and fine substance, perianth snowy white, eye scarlet with thin edge of madder-red, robust grower, ht. 21 in.....per 100, 55/-	7	6	...o	8
†**Memory.** *See* **New Seedling Daffodils,** *page* 11 ....each £3 3*s.*				
†**Messina.** *See* **New Seedling Daffodils,** *page* 11 .....each £6 6*s.*				
§†**Minerva** (5), xxxx, *new* 1910, a very distinct and shapely Poeticus, with round symmetrical solid white perianth slightly reflexing, and a large round pale chrome-coloured eye rimmed cinnabar-red, plant of fine bearing, ht. 15 in.....per 100, 50/-	7	6	...o	8
§**Old Pheasant's Eye (Poeticus recurvus)** (6), xx, perianth pure white and reflexing, eye margined deep orange-red, very fragrant, ht. 15 in.; a valuable variety for massing in woods, grass, etc. .....*Extra strong bulbs.* per 1000. 27/6; per 100, 3/-	o	5	...	—
,, ,, ,, *Good selected bulbs for naturalisation* ,, 21/-; ,, 2/3	o	4	...	—
†**Oracle** (5), xxxx, a model rounded flower, perianth broad, snowy white, of good substance, cup dark fiery red shading to a buff-orange, very attractive, ht. 18 in.	—	18	6	
§†**Ornatus** (4), xx, *native of France*, perianth pure white, broad and well formed, eye margined with scarlet, ht. 13 in.; it forces freely and is also recommended for massing in grass, flower borders, etc. .....per 1000, 25/-; per 100, 2/9	o	5	...	—
,, ,, ,, *Extra large selected bulbs* ,, 35/-; ,, 4/-	o	7	...	—
§**Poëtarum** (5), xx, perianth pure white, eye bright orange-scarlet, very beautiful, ht. 14 in.....per 1000, 42/-; per 100, 4/6	o	8	...	—
§† ,, ,, ,, *Extra large selected bulbs* ,, 55/-; ,, 6/6	1	o	...	—
†**Snow King.** *See* **New Seedling Daffodils,** *page* 12 .....each £5 5*s.*				
†**Snowshoe,** xxxx, *new* 1910, a very beautiful and distinct flower of large size, with a solid white ample perianth which is broad, slightly reflexed and with an elegant waved outline, centre very bright canary-yellow shading to green and with a striking margin of crimson. A flower of fine bearing and showy appearance, ht. 19 in	—	...8	6	
†**Socrates.** *See* **New Seedling Daffodils,** *page* 12 .....each £4 4*s.*				
†**Tennyson** (5), xxxx, a most beautiful *Poeticus* of perfect form, flower of large size with remarkably broad flat smooth rounded petals, cup large, lemon-yellow edged dark madder-red .....each £2 10*s.*				
§†**The Bride** (5), xxxx, *raised at our Nurseries*, broad snowy white perianth of great substance, and small brilliant red eye; a very chaste flower of perfect form, ht. 16 in. ...	21	o	...2	o
†**Timon.** *See* **New Seedling Daffodils,** *page* 12.....each £2 2*s.*				
§†**Virgil** (3), xxxx, flowers large and of fine symmetry with broad pure white imbricated perianth and eye deeply suffused dark red. AWARD OF MERIT R.H.S.	25	o	...2	3
§†**White Standard** (5), xxx, a fine large flower of great substance measuring nearly 3½ inches across, with broad snowy white perianth and a bold striking eye conspicuously margined blood-scarlet; of fine habit, ht. 15 in. ....per 100, 55/-	7	6	...o	8

DIVISION X.—DOUBLE VARIETIES.

(A) DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grassland and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot-plants they are very attractive (several bulbs in a pot).

	per doz. s. d.	each. s. d
†***Capax Plenus** (*syn.* **Eystettensis**), **Queen Anne's Double Daffodil** (1), xxx, *native of Ireland*, beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, ht. 7 in.	8 6...0	9
***Cernuus Plenus** (**The Old Double White Trumpet Daffodil**) (1), xxxx, *native of England*, flowers of exquisite beauty. For successful culture plant in shade in good virgin pasture-loam, *avoiding manure*, and leave it to become established, ht. 10 in.	24 0...2	3
***Lobularis Plenus** (**The Dwarf Double Sweet-Scented Daffodil**) (2), xx, *native of the Netherlands*, large double yellow flowers, which are delightfully sweet-scented, ht. 10 in. ..... per 100, 25/-	3 6..0	4
***Minor Plenus** (**Rip Van Winkle**) (2), xx, *native of Ireland*, small double yellow flowers with curiously twisted petals, *rare*, ht. 9 in.	6 6...0	7
***Plenissimus** (**Parkinson's Rose-flowered Daffodil**) (3), xx, large rose-shaped rich yellow flowers, very double and having several centres, delicately scented, ht. 14 in.	3 6...0	4
Rip Van Winkle, *see* **Minor Plenus.**		
†***Scoticus Plenus** (**Double Scotch Garland Lily**) (2), xx, a very charming showy Double Daffodil, with white and golden petals interspersed, ht. 12 in.	3 6...0	4
§†**Telamonius Plenus** (**Wilmer's Great Double Golden-yellow Daffodil**) (2), xx, *the large Old Double Yellow Trumpet Daffodil*; valuable for grouping in beds and borders, also for forcing ..... **Splendid large bulbs,** per 1000, 75/-; per 100, 8/6	1 3...	—
,, ,, **Good flowering bulbs** ,, 55/-; ,, 6/-	0 10...	—

(B) DOUBLE INCOMPARABILIS NARCISSI.

The Double Rose-flowered Daffodils.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised they make a most effective display.

DOUBLE NARCISSUS, CODLINS AND CREAM
(*About one-third natural size*).

	per doz. s. d.	each. s. d
§†**Apricot Phœnix** (3), xxx, flowers large and of great beauty, being fully double, creamy white shading to a pretty apricot-buff at centre each £1 10*s*.		
§†**Argent** (3), xxx, a beautiful cross between *Telamonius plenus* and *Poeticus ornatus*, bearing elegantly formed star-shaped semi-double flowers of erect bearing with creamy white petals and yellow centre, ht. 18 in. ..... per 100, 30/-	4 3...0	3
§†**Butterfly** (3), xx, having star-shaped double flowers with pale yellow and cream petals interspersed, very effective ..... per 100, 17/6	2 6...0	3
§†**Butter and Eggs** (2), xx, *native of England*, large double light yellow rose-shaped flowers, orange-coloured towards the centre, very effective in clumps and masses, ht. 17 in. per 1000, 42/-; per 100, 4/6	0 8...	—
Extra strong. ,, 60/-; ,, 6/6	1 0...	—
§†**Codlins and Cream** (*syn.* **Sulphur Phœnix**) (3), xxx, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful; much prized for bouquets, vases, etc., ht. 18 in. ..... per 100, 8/6	1 3...0	2
,, ,, *Extra Fine Stock* ,, 12/6	1 9...0	2
†**Dubloon** (3), xx, a cross between *Telamonius plenus* and *Poeticus ornatus* bearing elegant bright yellow double flowers with darker centre, of fine erect habit, ht. 18 in. ...	5 6...0	6
†**Eggs and Bacon** (*syn.* **Orange Phœnix**) (2), xxx, large double rose-shaped flowers, white with rich reddish orange centre, ht. 17 in. ..... per 100, 6/6	1 0...	—
,, ,, ,, *Extra Fine Stock,* ,, 8/6	1 3...0	2
§†**Golden Rose** (*syn.* **Pallidus Plenus**) (2), xxx, flowers very large and round, rich light yellow with orange-golden centre, very double, handsome and showy, ht. 17 in. ..... per 100, 8/6	1 3...0	2
†**Inglescombe.** *See* **New Seedling Daffodils,** *page* 11	— 10	6

DOUBLE INCOMPARABILIS NARCISSI—*continued.*

per doz. each.

§†**Plenipo** (2), xxx, a very fine cross between *Telamonius plenus* and *Poeticus*, plants of sturdy erect habit, bearing freely large handsome double flowers of elegant form, showing three shades of colour in each flower—yellow, primrose and white. A valuable border or pot plant.....per 100, 40/- 5 6...0 6

§†**Primrose Phœnix** (4), xxx, a valuable addition to this section of Double Daffodils: the large double rose-shaped flowers are of a beautiful soft lemon shade; much prized for vases, ht. 20 in. AWARD OF MERIT R.H.S. ..... 17 6...1 8

†**Volcano.** *See* **New Seedling Daffodils,** *page* 12.....each £5 5*s.*

(C) DOUBLE SWEET-SCENTED JONQUILS.

§**Jonquilla flore-pleno (The Old Double Sweet Jonquil)**, producing in May heads of rich yellow double flowers, very fragrant; a favourite flower for pots and cutting, but rather a shy bloomer .....per 100, 10/6 1 6...0 2

" " " *Extra large bulbs,* " 12/6 1 9... —

***Odorus plenus, Queen Anne's Sweet-Scented Double Jonquil** (2), *native of England and Ireland*; this beautiful sweet-scented yellow rose-like Double Daffodil makes a delightful pot plant (5 or 6 bulbs in a pot), and is charming in shady beds and borders, or naturalised in grass, etc., ht. 12 in.....per 100. 42/- 5 6...0 6

***Odorus Campanella plenus (The Tall Double Sweet Jonquil)** (1), a very interesting variety, bearing several characteristic double yellow flowers of elegant form, on tall graceful stems, sweetly scented, ht. 20 in. .....per 100, 15/- 2 3...0 3

(D) DOUBLE POETICUS NARCISSUS.

The Gardenia-flowered Sweet-scented Narcissus.

§**Double White Poëticus** (6), xxx, large double snowy white *sweet-scented* **Gardenia-like** blossoms, much prized for cutting, ht. 15 in. To obtain fine handsome flowers this Narcissus should be planted early in a good deep cool soil not too dry

Extra fine selected stock, per 1000, 35/-; per 100, 4/- 0 7... —

DIVISION XI.—VARIOUS SPECIES AND HYBRIDS.

Distinct forms which cannot be classed under any of the foregoing divisions.

BULBOCODIUM (CORBULARIA).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration. See also *Cultural Notes*, pp. 4 and 8.

per doz. each.

†**Large Sulphur Hoop Petticoat (Bulbocodium citrinus)** (3), *native of the Pyrenees*, very beautiful pale citron-yellow, ht. 6 to 8 in.; delights in a dampish sandy peat soil. The collected bulbs, which have to be lifted while in growth, will not all bloom the first season; they should therefore be left undisturbed to establish themselves .....*Collected bulbs,* per 1000, 45/-; per 100, 5/- 0 9... —

" " " " *Home grown bulbs,* " 10/6 1 6... —

WHITE HOOP PETTICOAT
(*Half natural size*).

†**White Hoop Petticoat (Bulbocodium monophyllus or Clusii)** (1), *native of N. Africa*, winter-flowering, snowy white flowers of exquisite beauty produced in winter; grow in pots, in frames, or at the foot of hot dry walls, and as soon as signs of growth are seen, give water freely, ht. 6 in. *We import these bulbs each year from N. Africa and only a proportion will flower the first season. They should remain where planted so as to become established* .....per 100, 13/6 1 10...0 2

" " " *Extra strong bulbs* " 16/6 2 4...0 3

†**Large Yellow Hoop Petticoat (Bulbocodium conspicuus)** (4), rich golden-yellow, ht. 6 in.; prefers a dampish sandy peat soil. A fair proportion of the bulbs flower the first year .....per 100, 15/- 2 3...0 3

†**Early-flowering Yellow Hoop Petticoat** (2), *found in Spain by the late Mr. Peter Barr*, rich golden-yellow, very beautiful, flowering outdoors from February, ht. 6 in.; delights in a dampish sandy peat soil. A fair proportion of the bulbs should bloom the first season .....per 100, 10/6 1 6...0 2

" " *A few extra large bulbs* " 15/- 2 3...0 3

†**Miniature Early Yellow Hoop Petticoat,** *native of Portugal*, bright yellow, early and very pretty, *a rare species*, ht. 3 in.; prefers a sandy peat soil. A fair proportion of the bulbs should bloom the first season.....per 100, 15/- 2 3...0 3

NARCISSI, VARIOUS SPECIES AND HYBRIDS—*continued.*

	per doz. s. d	each. s. d
§**GRACILIS** (5), xx, an elegant rush-leaved Daffodil, 3- to 5-flowered, pure yellow, *sweet-scented*, the last of the family to bloom, opening about end of May, ht. 14 in. per 100, 9/6	1 4...	—
†**JUNCIFOLIUS (The Miniature Rush-leaved Daffodil)** (4), xxx, a charming and elegant little species for pots or for select spots on rockwork ; it has small graceful rich yellow flowers, about the size of a buttercup, with a perfectly flat little crown, ht. 3 to 4 in., flowers delicately fragrant, *a native of the Pyrenees, Collected bulbs* per 100, 7/6	1 3...	—
†**MACLEAII (Panza bicolor and Diomedes minor)** (4), xx, flowers small, solid white perianth, yellow goblet-shaped cup, a characteristic little Daffodil, ht. 4 in., per 100, 21/-	3 0...0	4
†**SEROTINUS** (5), a rare little Narcissus, producing in October, on slender stems, little star-shaped flowers with silvery white perianth and a minute golden-yellow cup, sometimes two to three flowers on a stem, fragrant, ht. 10 in. Plant in a warm spot on rockwork and lightly cover during winter ; or grow in pots in cold frame...per 100, 17/6	2 6...0	3
§†**TENUIOR** (the **Slender Straw-coloured Daffodil**) (4), xx, perianth sulphury white, cup yellow, several flowers on a stem, ht. 9 in. .....per 100, 12/6	1 9...0	2
VIRIDIFLORUS, the Green Narcissus, a rare species, *native of Morocco and the Gibraltar Rock*, bearing in November on a tall slender stem two to four little star-shaped green flowers which are deliciously fragrant	— ..3	6

DAFFODIL SEED FOR AUTUMN SOWING.

With the exception of some of the miniature Daffodils, like Triandrus, Bulbocodiums, etc., Narcissi take 7 to 10 years to bloom from time of sowing the seed.

Choicest Yellow Trumpet Daffodils in Mixture, saved from *Hamlet, Isolde, King Alfred*, etc. .....per pkt. **3/6** & **5/6**

Choicest Bicolor Trumpet Daffodils in Mixture, saved from *Calpurnia, Weardale Perfection, Duke of Bedford, Cygnet, Gwendalin*, etc. .....per pkt. **3/6** & **5/6**

Choicest White Trumpet Daffodils in Mixture, saved from *Alice Knights, Lady Audrey, Loveliness, Madame de Graaff*, etc. .....per pkt. **3/6** & **5/6**

Choicest Chalice-cups in Mixture, saved from choice varieties of *Incomparabilis, Barrii and Leedsii* .....per pkt. **3/6**

Saved from King Alfred, likely to produce some good Seedlings .....per pkt. **2/6**

Saved from Poeticus Herrick, should produce some good Poets .....per pkt. **1/-**

Fine Mixture saved from many varieties .....per pkt. **1/-** & **2/6**

Choicest Poet's in Mixture, saved from *Cassandra, Lycidas, Minerva, Timon, Horace, The Bride*, etc. .....per pkt. **2/6**

Miniature Daffodils, flowering soon from seed, all beautiful on rockwork :
Bulbocodium citrinus and **miniature early yellow; Triandrus albus, Triandrus calathinus, Cyclamineus,** and **Juncifolius** .....each variety **1s.** per packet

FOUR INTERESTING BOOKS ON THE DAFFODIL.

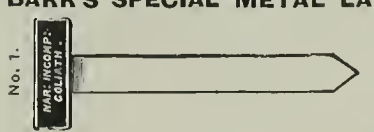
John Parkinson's "Paradisi in Sole Paradisus Terrestris, or A Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up : with A Kitchen garden of all manner of herbes, rootes, & fruites, for meate or sause used with us, and An Orchard of all sorte of fruitbearing Trees and Shrubbes fit for our Land togeather With the right orderinge, planting & preserving of them and their uses & vertues, Collected by John Parkinson, Apothecary of London, 1629." Faithfully reprinted from the Edition of 1629 ; a delightfully written, interesting old book. £3 3*s.*

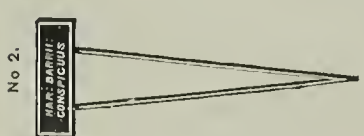
The Book of the Daffodil (by Rev. S. E. Bourne), containing valuable information on the cultivation of the Daffodil gained by the results of the author's own personal experience, 2/6 ; post free, 2/9.

Daffodils (by Rev. Joseph Jacob), a well-got-up useful book on the Daffodil, with 8 coloured plates, 1/6 ; post free, 1/9.

Narcissus, its History and Culture (by F. W. Burbidge), an interesting work giving the History of the Daffodil to date of publication—1875, with 48 coloured plates. £1 10*s.*

BARR'S SPECIAL METAL LABELS FOR DAFFODILS, Etc. (With Raised Letters.)





No. 1, with solid metal shank, about 9 inches long. We specially recommend this for beds and borders. 4*d.* each.

No. 2, with stout wire stem, 6 or 9 inches long : specially suitable for pots, etc. (*in ordering please state whether a short or long shank is required*). 3*d.* each.

Ditto, with 12-inch stem, 4*d.* each.

No. 3, for Suspending, 3*d.* each.

☞ The above prices include the stamping of any name required.

These special metal labels are not kept in stock, being made only to order. The time taken to execute an order is generally from 2 to 3 weeks.

Manures, Soils, Fibre, Vases & Bowls for Daffodils.

Barr's Phytobroma, the best Manure for Daffodils, Hyacinths, Tulips, etc., and for Flower Borders generally. It should be mixed with the soil *below* the bulbs at planting time at the rate of 2 to 3 ozs. to the square yard, and in spring, when the bulbs are showing above ground, a top-dressing may be given of 3 oz. to the square yard. **For Pots,** mix *Phytobroma* with the soil, to be used at the rate of 1 lb. to the bushel, and in Spring, when growth is showing, top-dress once a fortnight, using a small teaspoonful and well mixing with surface soil. 2-lb. tin, 1/-; 7 lb. 2/6; 14 lb. 4/6; 28 lb. 7/6; 56 lb. 12/6; 1 cwt. 21/-.

Basic Slag, per cwt. 6/6; per 14 lb. 1/-.

Bone Meal (*Genuine Fine Crushed Bones*), best quality, per cwt. 12/6; per 7 lbs. 1/-.

Sulphate of Potash, per cwt. 21/-; per 7 lbs. 1/9.

Barr's Specially Mixed Potting Soil, containing a suitable quantity of Phytobroma, 2/6 per bushel (*bags free*).

Barr's Fertilised Fibre, Shell, and Charcoal Mixture, ready mixed for use, a specially prepared mixture suitable for growing bulbs in vases, bowls, jardinets, etc. (*see page* 4). 3/6 per bushel; 1/- per peck (*bags free*).

Small Pebbles and Charcoal, 6*d.* per quart; 3/6 per peck.

Charcoal (*fine-twig*), per peck 1/-; per bushel 3/6.

Cocoa Fibre for plunging pots and covering beds in winter, per bushel, 1/3; 3 bushels for 3/6 (*bags free and full measure guaranteed*).

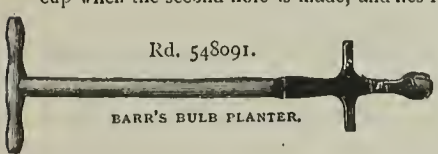
Bulb Bowls.—We have had special little vases made for us by Messrs. Doulton for growing Daffodils and other spring bulbs in our Fertilised Fibre and Charcoal Mixture. They are of elegant shape, of neutral art green and drab shades, and without drainage holes, thus saving the use of saucers; useful for growing not only Daffodils in, but also Tulips, Hyacinths, Crocuses, early Scillas, Snowdrops, Chionodoxas, and Lily of the Valley, also the charming winter-flowering Irises—reticulata, etc., either for table decoration or the greenhouse. During summer these bowls are very useful for holding cut flowers, etc. All Daffodils which may be grown in pots may also be grown in these fancy bowls, and in the foregoing pages we have indicated thus † those kinds most suitable for the purpose.

Barr's "Doulton-Ware" Bulb Vases, in glazed dark green, unglazed, neutral drab shade, 2½ in dia., -/9; 4 in. dia., 1/3; 5½ in. dia., 2/-; 7 in. dia., 3/- each.

Illustrated List of other Vases and Bowls for Bulb Culture sent on application.

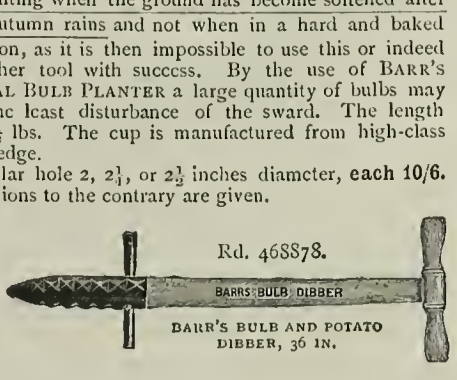
Useful Tools for Bulb Planting, Etc.

Barr's Special Bulb Planter (Regd. 548091), specially designed for planting Daffodils and other bulbs in grass. This tool cuts and lifts a clean circular piece of turf which is released from the cup when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have been put in, it being only necessary to remove a little of the soil from the bottom of the sod. A time must be chosen for planting when the ground has become softened after early autumn rains and not when in a hard and baked condition, as it is then impossible to use this or indeed any other tool with success. By the use of Barr's Special Bulb Planter a large quantity of bulbs may be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all, weight about 3½ lbs. The cup is manufactured from high-class hardened steel and always carries a keen cutting edge.



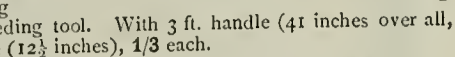
Supplied in 3 sizes of cup:—To cut out a circular hole 2, 2¼, or 2½ inches diameter, **each 10/6.** We shall send the medium size (2¼ in.) if no instructions to the contrary are given.

Barr's Special Bulb Dibber (Regd. 468878), specially designed for dibbling bulbs into borders, etc.; steel shod, with strong iron tread and cross wooden handle; a good strong heavy tool, weight about 6¾ lbs., length 36 inches over all. **9/6 each.**



Barr's Special Bulb Trowel, *made of best steel*, specially designed for lifting and planting bulbs, etc. It will be found of great value for general garden purposes, and far in advance of the old-fashioned trowel. **2/9 each.**

New Pattern Daffodil Hoe, a very useful tool for breaking the surface soil in the Flower Border during dry weather, and especially in early spring when Daffodils are just showing; also a useful weeding tool. With 3 ft. handle (41 inches over all, and weight under 1 lb.) **1/9** each, with short handle (12½ inches), **1/3** each.



Hybridising Tweezers, suitable for easily removing pollen from Daffodil flowers, per pair, 2*s.* 6*d.*

A Full List of Garden Requisites sent on application.

Special Notices and Terms of Business.

FREE CARRIAGE OF BULBS.

All Orders for Bulbs to value £1 and upwards sent **Carriage Paid** to any Railway Station in the United Kingdom.

Prepaid Orders for Bulbs to value 10*s.* and upwards sent **Carriage Paid** to any Railway Station in the United Kingdom.

5% Cash Discount on Bulb Orders of 20s. and upwards.—1s. in the £ discount is allowed for Cash with Order (*with the exception of the special Collections offered on pages* 5 *and* 7, *which are strictly nett*), and this may be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the Order. The same discount may also be deducted from all Bulb Accounts of 20*s.* and upwards when paid within 14 days from date of invoice (*excepting Collections offered on pages* 5 *and* 7, *which are nett*).

Terms of Credit.—Our books are made up half-yearly, when all accounts are due nett.

Remittances.—Money Orders and Postal Orders should be made payable at Bedford Street Post Office; these and all Cheques should be crossed "London County and Westminster Bank." Small amounts may be remitted in Postage Stamps, or Coin in a Registered Letter.

Packages.—Boxes, Bags, etc., are charged at cost price, but these may be deducted from our account if returned Carriage Paid within a fortnight. *Returned empties should have the sender's name on the address label for identification, and an advice sent by post, stating date of despatch and name of Railway Co.*

Catalogues.—Our **Seed Guide** is published in January, **Descriptive Catalogue of Bulbs and Tubers for Winter and Spring Planting** in January, **Hardy Plant Catalogue** 1st of March, **Daffodil** and **General Bulb Catalogues** in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

Our New Nurseries at Taplow, Bucks.—Visitors are invited during Spring to see our magnificent Collections of Daffodils and Tulips in bloom. The Nurseries are adjoining the main line of the Great Western Railway, and are entered from the Bath Road within quite a short distance of **Taplow Station.** Cab Rank at Taplow Station.

Gardeners.—We keep a special Register of Gardeners in want of situations, and shall be pleased to put such in communication with any of our Customers requiring Head Gardeners.

Daffodil Coloured and Uncoloured Plates.

These Daffodil Plates can be had, post free, at the following charges :—

(1) Two large Uncoloured Illustrations, one representing a group of Yellow Trumpet Daffodils, and the other a group of White Trumpet Daffodils, *drawn and arranged for the "Gardener's Chronicle" by Agnes Barr.* The two Plates for 6*d.*

(2) Coloured Plate reproduced from a Photograph of an Exhibition Stand of New Daffodils. 3*d.*

(3) Coloured Plate of a group of Daffodils, including *Barrii conspicuus*, *Triandrus albus*, *Leedsii Mrs. Langtry*, *Bicolor J. B. M. Camm*, *Johnstoni Queen of Spain*, *Cyclamineus*, and *Minimus*. 3*d.*

(4) Coloured Plate of a group of Daffodil *Queen of Spain*. 3*d.*

(5) Coloured Plate of Daffodil *Incomparabilis Sir Watkin*. 3*d.*

(6) Coloured Plate of Daffodils *Madame de Graaff* and *Apricot*. 3*d.*

(7) Coloured Plate of Daffodils *Weardale Perfection*, *Monarch*, and *Lulworth*. 3*d.*

(8) Coloured Plate of Daffodils *Barrii Conspicuus*, *Glory of Leiden*, *Queen of Spain*, *Victoria*. 3*d.*

(9) Coloured Plate of Daffodils *Peter Barr*, *Weardale Perfection*, and *Monarch*. 3*d.*

(10) Coloured Plate of Hoop Petticoat Daffodils *Bulbocodium citrinus* and *Bulbocodium conspicuus*. 3*d.*

(11) Coloured Plate of Daffodils *Peach*, *Maggie May*, *Gloria Mundi* and *Poeticus Cassandra*. 3*d.*

(12) Coloured Plate of Daffodils *Circlet*, *Armorel*, *Southern Star*, and *Felicity*. 3*d.*

(13) Coloured Plate of Daffodils *Dresden*, *Socrates*, *Eros*, *Messina*. 3*d.*

(14) Coloured Plate of Daffodils *Michael Angelo*, *Sir Galahad*, and *Michael*. 3*d.*

A Complete Set of the above Plates sent, post paid, for 3*s.* 6*d.*

☞ Good Water-colour Paintings of any Daffodils can be supplied (to order) during the Daffodil flowering season at the rate of 10s. 6d. per bloom; Wash Drawings in black and white, 7s. 6d. per bloom. *Orders should be given early.*

Daffodil Notices.

Naming Daffodils.—Cut specimens of Daffodils we undertake to name correctly, at the charge of 4*d.* each, 3*s.* per dozen, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Taplow, Bucks

Daffodil Prizes.—**We award Silver Cups, Vases and other prizes for Daffodil Competitions** in various parts of the British Isles and Colonies. Particulars of **Competitions for Spring 1913,** for Barr's Silver Daffodil Vases, will be sent on application.

Daffodils Naturalised in Woodland.